



SYMPOSIUM: THE MUSIC OF MAX REGER NOV. 11-12, 2016

UW Music and Seattle's St. Mark's Cathedral co-present a symposium celebrating the organ music of German composer Max Reger November 11 and 12 at the School of Music, with affiliated events at Seattle's St. Mark's Cathedral, 1245 10th Ave E. Seattle, WA 98102.

Friday, Nov. 11

Recital: Organ Music of Max Reger

UW faculty organist Carole Terry joins internationally noted guest organists in this recital of music by Max Reger, hosted by St. Mark's Cathedral. With performances by Paul Thornock, Joseph Adam, Michael Kleinschmidt, Christopher Anderson, and UW organ student Wyatt Smith.

**Choralfantasie über Halleluja,
Gott zu loben, Op. 52/3**

Paul Thornock

Introduction and Passacaglia in d, WoO

Carole Terry

Benedictus, Op. 59/9

Joseph Adam

Toccata and Fugue in d/D, Op. 59

Michael Kleinschmidt

**Introduction and Passacaglia in F,
Op 63, Nos. 5-6**

Christopher Anderson

**Choralfantasie über Wie schön leuchtet,
Op. 40/1**

Wyatt Smith

St. Mark's Cathedral 7:30 pm

**Admission: \$20 adults, \$15 students
donation at saintmarks.org/concerts; by
phone, 206.323.1040; and at the door.**

*Not a UW Music event. Not a Notecard event.
UW Music Major Performance Passes valid
for admission.*

Saturday, Nov. 12

Lectures and Talks

**Lecture: Performing Reger at the Organ,
100 Years On**

Dr. Christopher Anderson

Southern Methodist University

St. Mark's Cathedral Organ Gallery

10 am FREE

**Lecture: Max Reger's Working Process as
Reflected in the *Reger-Werkausgabe***

*Dr. Stefan Konig, Max Reger Institut,
Karlsruhe, Germany*

Brechemin Auditorium 1:30 pm FREE

**Lecture: Young Reger: Lieder of his
Strum- und Trankzeit (1890-98)**

Dr. George Bozarth, UW School of Music

Brechemin Auditorium 2:45 pm FREE

**Lecture: Some thoughts on Reger's
Chamber Works**

Christopher Anderson,

Southern Methodist University

Brechemin Auditorium 4 pm FREE

**St. Mark's Cathedral: 1245 10th Ave E.
Seattle, WA 98102**

Saturday, Nov. 12

Recital: Chamber Music of Max Reger

This recital showcases little-known works by Reger, performed by School of Music students and faculty, including selected lieder sung by Music History professor Stephen Rumph.

Clarinet Sonata in F-sharp Minor, Op 49, No. 2

Alexander Tu, clarinet

Serenade in D Major, Op 77a

Natalie Ham, flute

Cello Sonata in A Minor, Op. 116

Christian Selig, cello

Select lieder

Prof. Stephen Rumph, tenor

Brechemin Auditorium 7:30 pm FREE

Request UW disability accommodation

at: (206)543-6450/V, (206)543-6452/I

TTY, (206)685-7264/FAX or dso@uw.edu.



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