

# INAUGURAL RECITAL

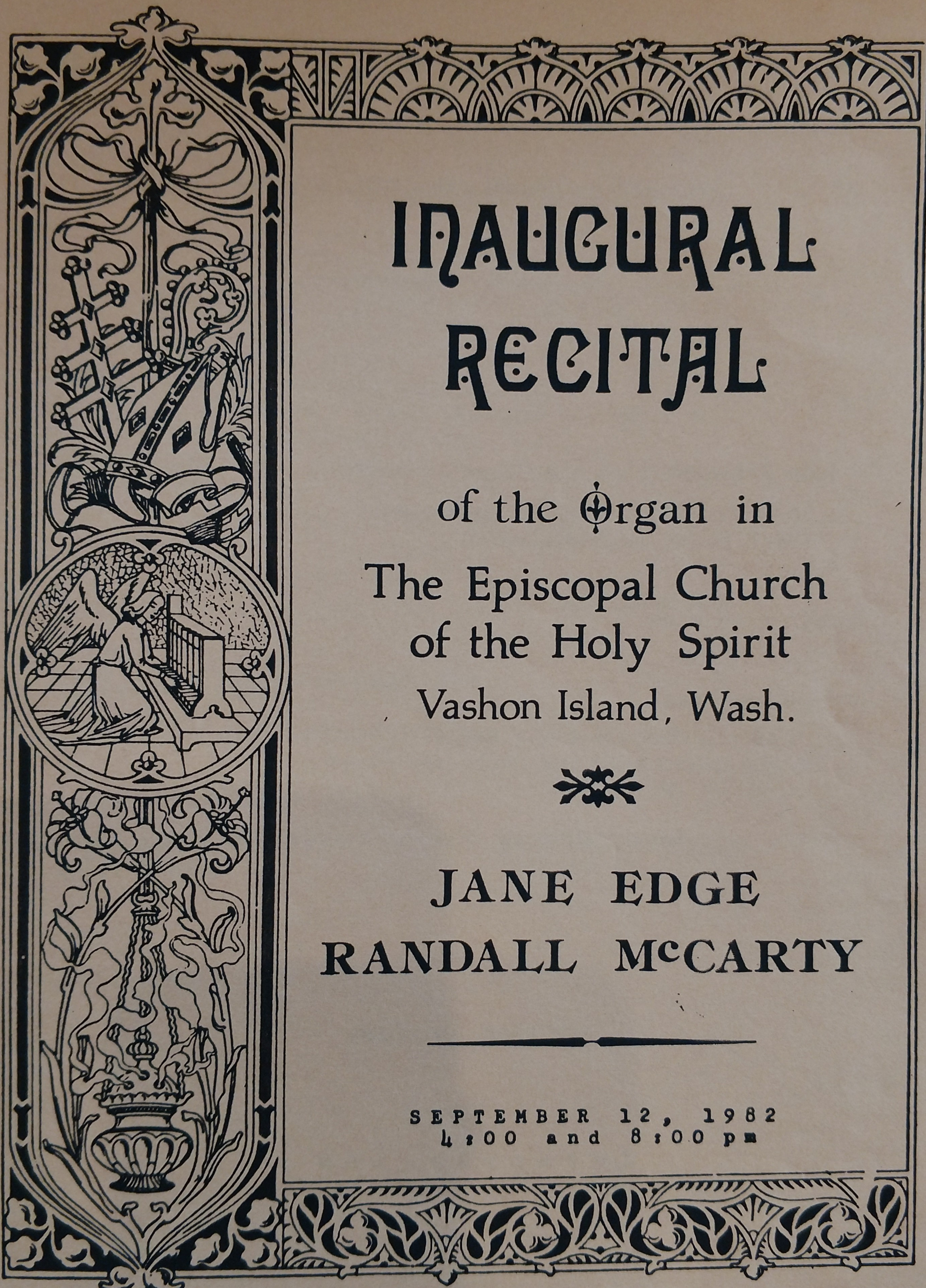
of the Organ in  
The Episcopal Church  
of the Holy Spirit  
Vashon Island, Wash.



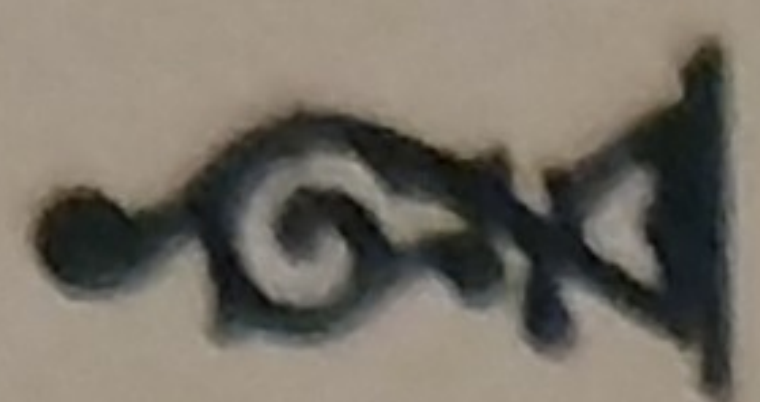
JANE EDGE  
RANDALL McCARTY

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SEPTEMBER 12, 1982  
4:00 and 8:00 pm







# RECITAL PROGRAMME



J A N E   E D G E ,   Organist

assisted by RANDALL McCARTY, Organist

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Ciaccona in D minor

Johann Pachelbel  
(1653-1706)

Chorale Preludes from the "Orgelbüchlein"

J. S. Bach  
(1685-1750)

Herr Jesu Christ, dich zu uns wend  
Vater unser in Himmelreich

Toccata in E minor

Pachelbel

Chorale Preludes

Johannes Brahms  
(1833-1897)

Schmücke dich, o liebe Seele  
O wie selig seid ihr doch, ihr Frommen

Liebster Jesu, wir sind hier

Max Reger  
(1873-1916)

Psalm XIX

Benedetto Marcello  
(1686-1739)

JANE EDGE, Organist

I n t e r m i s s i o n



Organ Duet: "The Marv'lous Work"  
from the Crown Folio of Voluntaries, 1900 F. J. Haydn  
(1732-1809)

Jane Edge and Randall McCarty

"Ruhig bewegt" from Sonata II (1937) Paul Hindemith  
(1895-1963)

Pilgrim's Chorus (from Tannhäuser, 1845) Richard Wagner  
from The Etude, 1913 (1813-1883)

Elevation in A minor Louis James Alfred Lefébure-Wély  
(1817-1870)

Mrs. Edge

Sortie in E-flat Lefébure-Wély  
from L'Organiste Moderne, 1868

Mr. McCarty

Request Robert Franz  
(1815-1892)

Mrs. Edge

Quick March for Two Organists (1881) Horatio Parker  
(1863-1919)

Mrs. Edge and Mr. McCarty





# THE ORGAN IN THE EPISCOPAL CHURCH OF THE HOLY SPIRIT, VASHON ISLAND

GREAT: Open Diapason 8'	61 metal pipes, basses in facade
Melodia 8' tc	49 open wooden pipes
Dulciana 8' tc	49 metal pipes
Unison Bass 8'	12 stopped wood pipes
Principal 4'	61 metal pipes, low 4 in facade
Flute d'Amour 4'	61 pipes, stopped wood, metal trebles

SWELL: Bourdon 16' tc	49 stopped wood pipes
Violin Diapason 8'	49 metal pipes
Stop'd Diapason Treble 8'	49 stopped wood pipes
Stop'd Diapason Bass 8'	12 stopped wood pipes
Salicional 8'	61 pipes, metal, stopped wood basses
Flute Harmonique 4'	61 pipes, metal, open wood basses
Tremolo	

PEDAL: Bourdon 16'	27 stopped wood pipes
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Couplers: Great to Pedal  
Swell to Pedal  
Swell to Great

Mechanicals: Bellows Signal, balanced swell-shoe, wind indicator,  
Great Forte pedal, Great Piano pedal.

The organ was built by Augustus Barnard Felgemaker of Erie, Pennsylvania in 1896 as his Opus 630, for Bethel Baptist Church (now Westwood Baptist) of Cincinnati, Ohio. According to a plaque on the organ, it was dedicated on September 13, 1896. After the Baptist congregation constructed a new building and converted the old building to other uses, the organ was made available through the Organ Clearing House, Alan Laufman, Director, and purchased by the congregation of Holy Spirit Church, through the advice of Randall McCarty. The organ was removed from the Cincinnati church by Alan Laufman, Randall McCarty, Dana Hull, and Whitney Fletcher, on September 13, 1981, exactly eighty-five years after the dedication services. It has been installed and restored by Randall McCarty, with the help of James Brumbaugh and a number of members of the Holy Spirit congregation.



FOUR O'CLOCK ORGAN BLESSING

"Grand Processional"

Martin Shaw  
arr. Dale Wood

James Brumbaugh, Organ; James Knodle, Trumpet;  
Lou Engels, Trumpet; James Arthur, Trombone;  
Randall McCarty, Timpani.  
leading directly into:

Hymn 279 "Praise to the Lord" vs. 4 Unison

Prayers

Fr. William Riker

"The Gloria"

Rutter

Words: Prayer book page 356

Acknowledgements and Introductions

Hymn 325 "Arlington"

-Thomas A. Arne

Recessional "Improvisation on the Eighth Psalm  
Tone"

-Everett Titcomb

Carol Baxter, Organist