

Louis Vierne

Organist de Notre-Dame de Paris

1870-1937

October 8, 1870	L.V. born in Poitiers	
1873	family moves to Paris	
1875	family moves to Lille	
1876	L.V. begins piano study	
1879	family moves to Paris	
1880	L.V. hears Franck play	
1881	L.V. begins study at the Institut National des Jeunes Aveugles	
1887	L.V. begins organ study with Louis Lebel	
1888	L.V. begins as auditor at the Conservatoire de Paris	
1890	L.V. formally enters César Franck's organ class	
	Death of Franck; appointment of Widor as Franck's successor	
1891	Second prize; assists Widor with auditors	
1892	Second prize	
1893	Second prize	
1894	First prize; becomes Widor's assistant at the Conservatoire	
		Allegretto, op. 1
		String Quartet, op. 12
1896	Widor becomes professor of composition; Guilmant succeeds Widor	
		Prélude funèbre, op. 4
1897		Communion, op. 8
1898-99		Symphony No. 1 in D Minor
1899	L.V. marries Arlette Taskin	
1900	Appointment to Notre-Dame de Paris	Messe solennelle in C# Minor
1902		Symphony No. 2 in E Minor
1905-07		Violin Sonata in G Minor
1906	L.V. fractures leg	

1907	L.V. contracts typhoid	Symphony in A Minor (for orchestra)
1909	L.V. & wife divorce	
1910		Violoncello Sonata in B Minor
1911	Gigout appointed to Conservatoire L.V. leaves Conservatoire, appointed to <i>Schola Cantorum</i>	Symphony No. 3 in F# Minor
1912		Messe basse
1913-14		24 Pièces en style libre
1914		Symphony No. 4 in G Minor
1916-20	Treatment for glaucoma in Switzerland	Piano Quintet in C Minor
1917	Death of brother René; son Jacques	
1920	Return to Paris, aided by M. Richepin & daughter Madeleine	
1921 & 22	Concert tours in Germany, Belgium, Netherlands, Austria & Spain	
1923-24		Symphony No. 5 in A Minor
1924 & 25	Concert tours in England	
1925	Gigout dies; Dupré appointed as successor	
1926		Pièces de fantaisie, Livres I-II
1927	North American tour	Pièces de fantaisie, Livres III-IV
1929	Recordings for Odéon, including improvisations	
1930		Symphony No. 6 in B Minor
1931		Triptyque
1934		Messe basse pour les défunts
June 2, 1937	L.V. dies at the console in Notre-Dame, in the midst of his 1,750 th recital	

Program

Allegretto, op. 1

Prélude & Scherzetto (24 Pièces en style libre)

Méditation (3 Improvisations)

Naïdes & Toccata (24 Pièces de fantaisie)