

HARMONISCHE SEELENLUST (*Harmonic Delight of the Soul*)

To Musical Patrons and Friends,

that is:

Short Preludes, nonetheless elaborated according to a particular genius and good grace, in 2, 3, and 4 voices, based on the most well-known Chorale-hymns, etc.

For the private pleasure of all lovers of the keyboard, both high and low, but for the general use of gentlemen organists in cities and villages during public Divine Service, composed with special diligence...

by **Georg Friedrich Kauffmann**

Director of Music and Court Organist to the Princely Court of Saxe-Merseburg.