Georg Friedrich Kauffmann

His Life and Legacy:
Harmonische Seelenlust

Handout

David Dahl and Thomas Clark
with assistance from
Paul Tegels, organ
Dana Robinson, organ
Shannon Spicciati, oboe

Chorale Forms

cantus firmus bicinium	A two-part setting, usually for two manuals and a straightforward chorale
ornamented bicinium	A two part setting for two manuals with the chorale ornamented
chorale fughetta	A piece where the opening line (or lines) of the chorale is treated as a fugal subject.
cantus firmus prelude	The chorale melody is presented in long, clear notes from beginning to end in the pedal or bass
figured chorale	Accompaniment uses a specific, recurring musical motif (a "figure") that persists throughout the piece, independent of the chorale melody
ornamented chorale	Chorale melody is in the soprano, often on a different keyboard, and ornamented with extra notes in addition to trills and mordents
chorale trio	A three-part texture, typically for two manuals and pedal, where each part is independent and of equal importance.
trio with obligato	An organ trio with three independent parts and a fourth part for a solo instrument such as oboe
derived work	A work changed substantially, for example, by adding a pedal score where none existed in the original

Ein feste Burg ist unser Gott – fugue version

- Kauffmann
  - Volume 1 page 2
  - Registration
    - Hauptwerk
      - Principal 8', Principal 4'
        - oder
      - Gedackt 8', Principal 4'
        - item
      - das volle Werk
- Lagerquist
  - Player: Paul Tegels
  - Registration
    - Great: Octave 8, Octave 4
    - Pedal: Prestant 16, Octave 8, Octave 4

5. Chorali.

R.

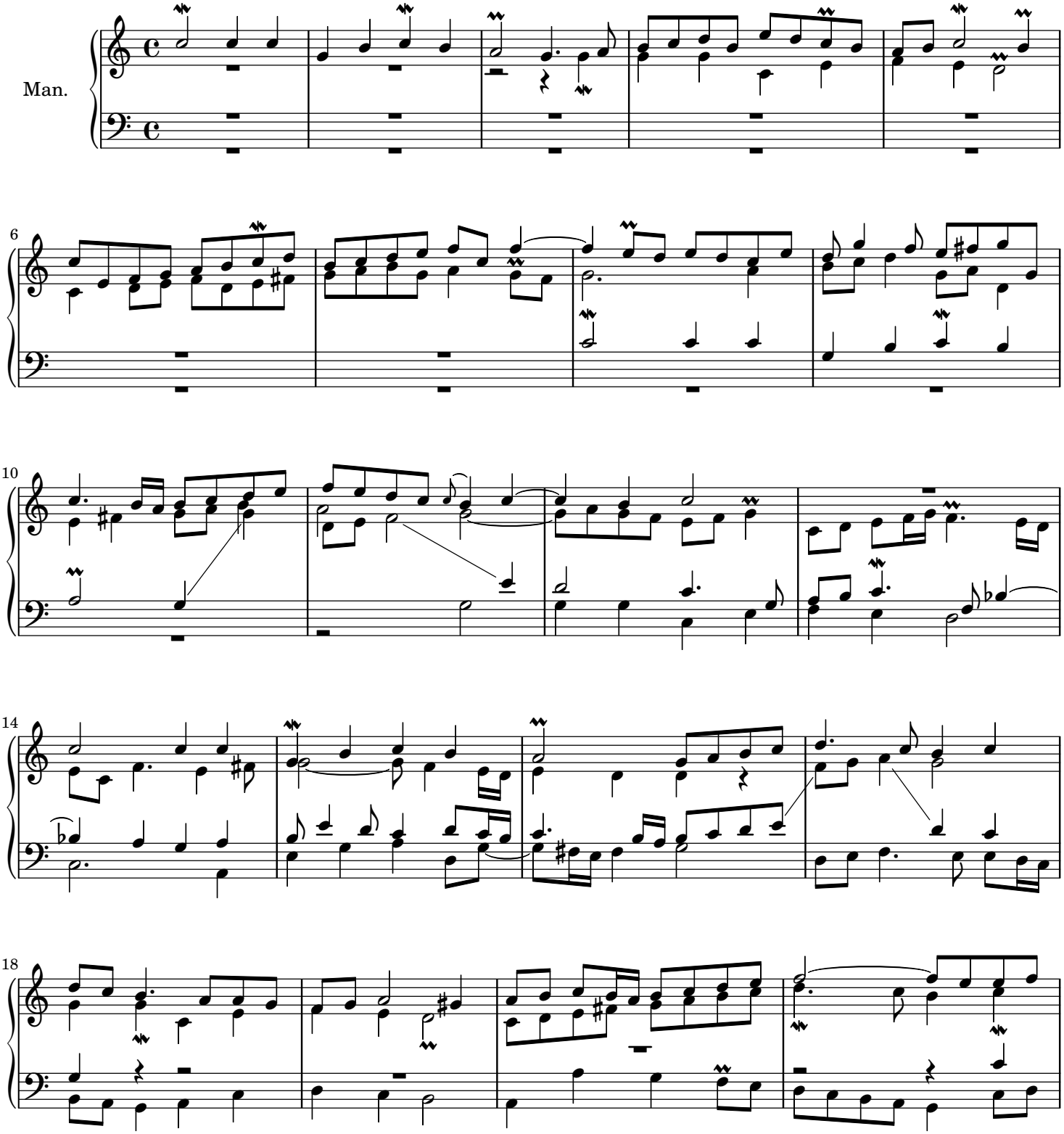
Fine

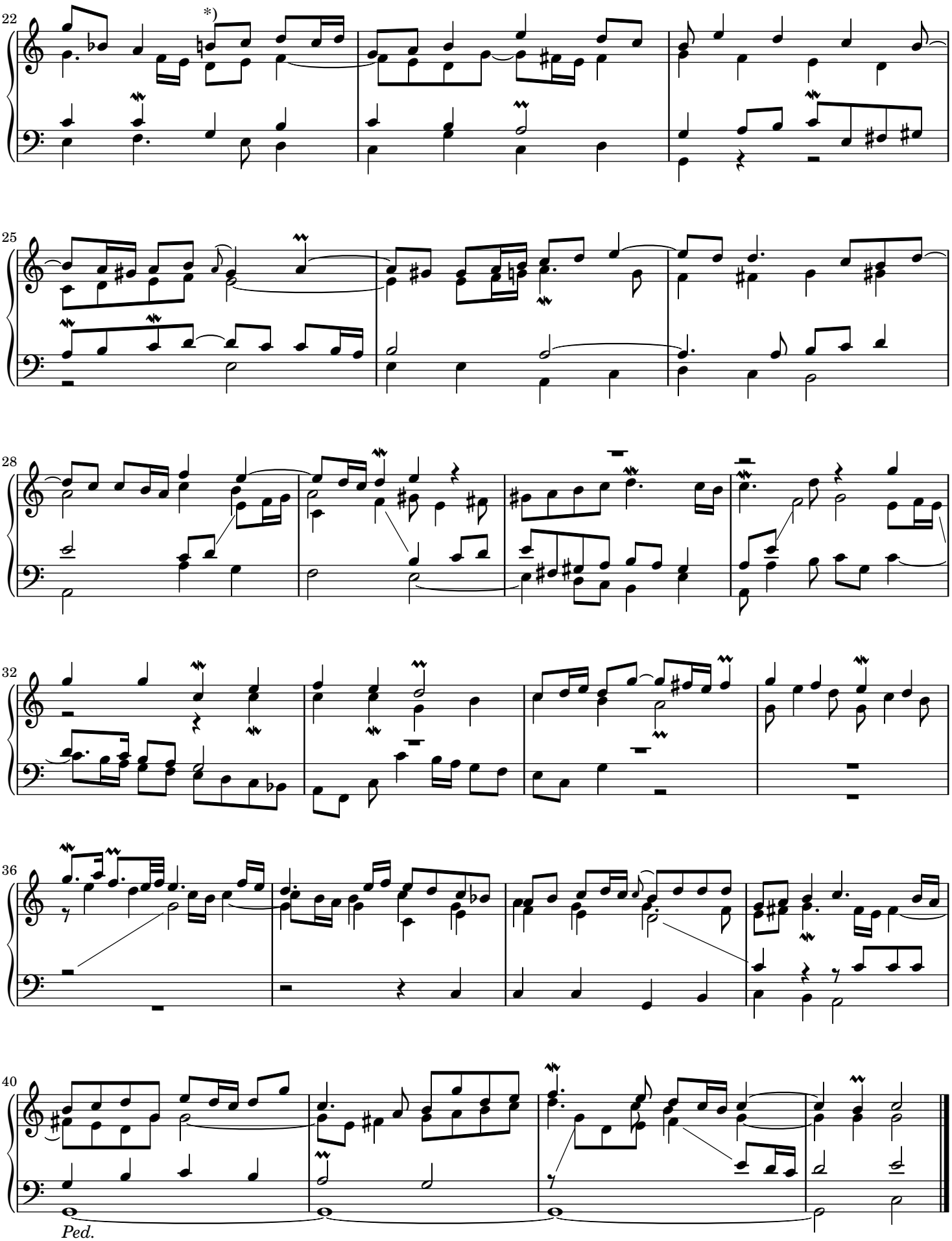
Ein feste Burg ist unser Gott

Georg Friedrich Kauffmann
(1679 – 1735)

Hauptwerk Principal 8', Principal 4' oder Gedackt 8', Principal 4' item das volle Werk

Fuga, un poco vivace





*) b flat in source

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Ein feste Burg ist unser Gott - cantus firmus version

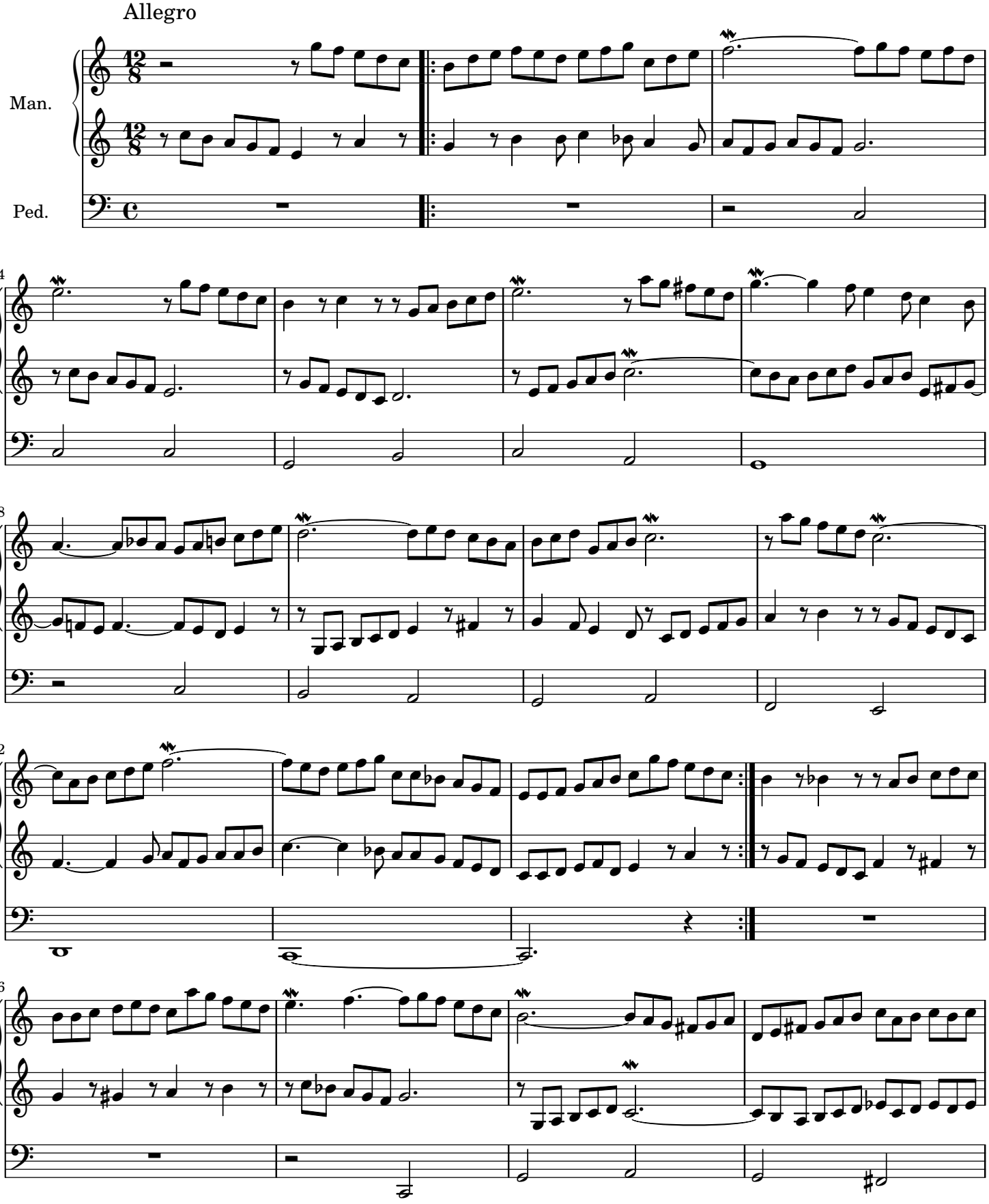
- Kauffmann
  - Volume 1 page 4
  - Kauffmann Registration
    - Hauptwerk oder Rückpositiv
      - Fagott 16', Quintadena 8', Spitzflöte 2'
      - oder wie man belieben möchte
    - Ped.
      - Violon 16', Trompeta 8', Nachthorn 4', Cornettin 2'
- Lagerquist
  - Player: Dana Robinson
  - Registration
    - Positiv: Fagott 16, Gedackt 8, Waldflöte 2
    - Swell: Koppelflöte 4, Trompete 8
    - Pedal: Prestant 16, Cornett 2, Swell-Pedal coupler

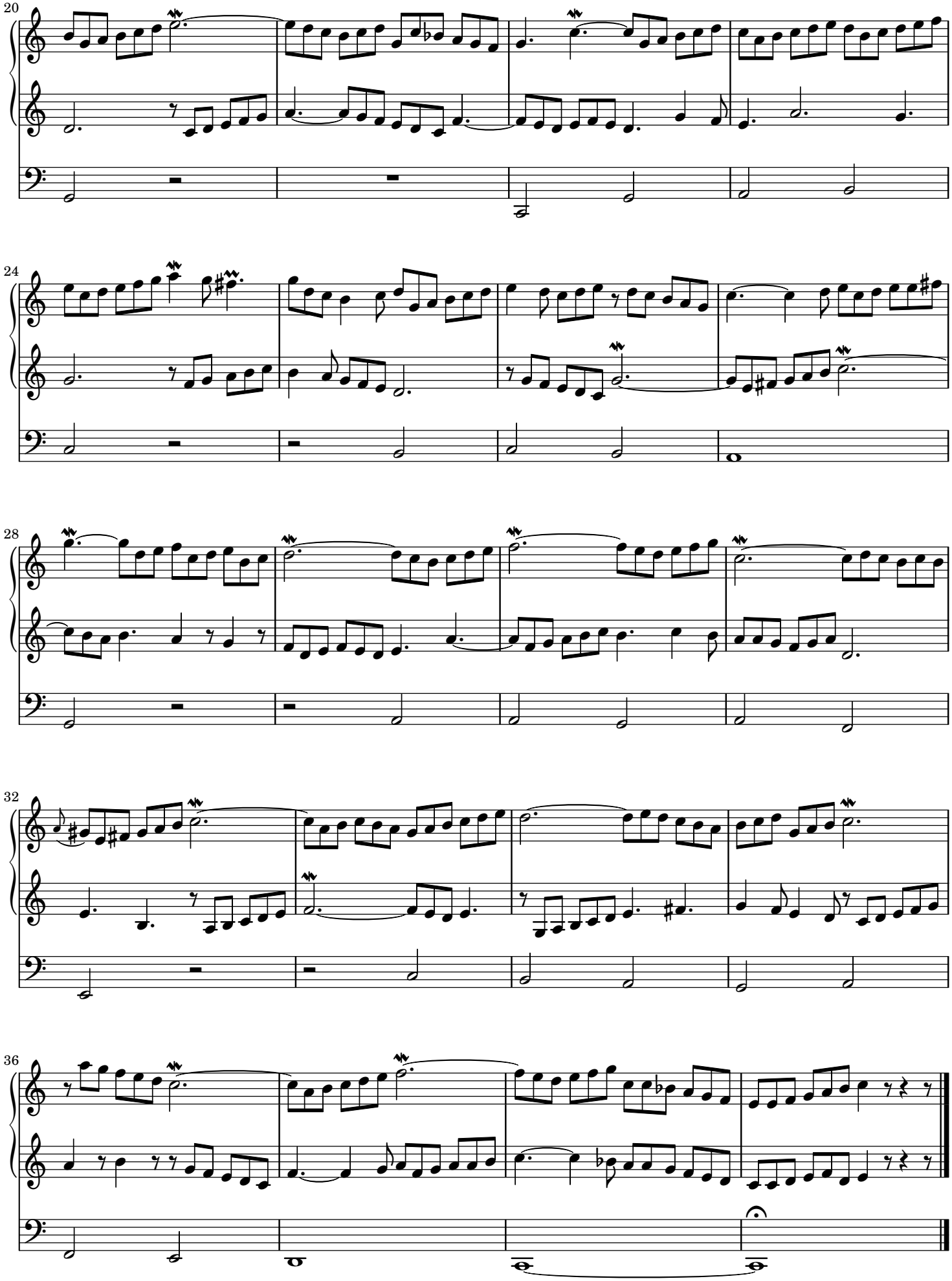
Ein feste Burg ist unser Gott

Alio modo, Choral in Pedal

Georg Friedrich Kauffmann
(1679 – 1735)

Hauptwerk oder Rückpositiv Fagott 16', Quintadena 8', Spitzflöte 2', oder wie man belieben möchte
Ped. Violon 16', Trompeta 8', Nachthorn 4', Cornettin 2'





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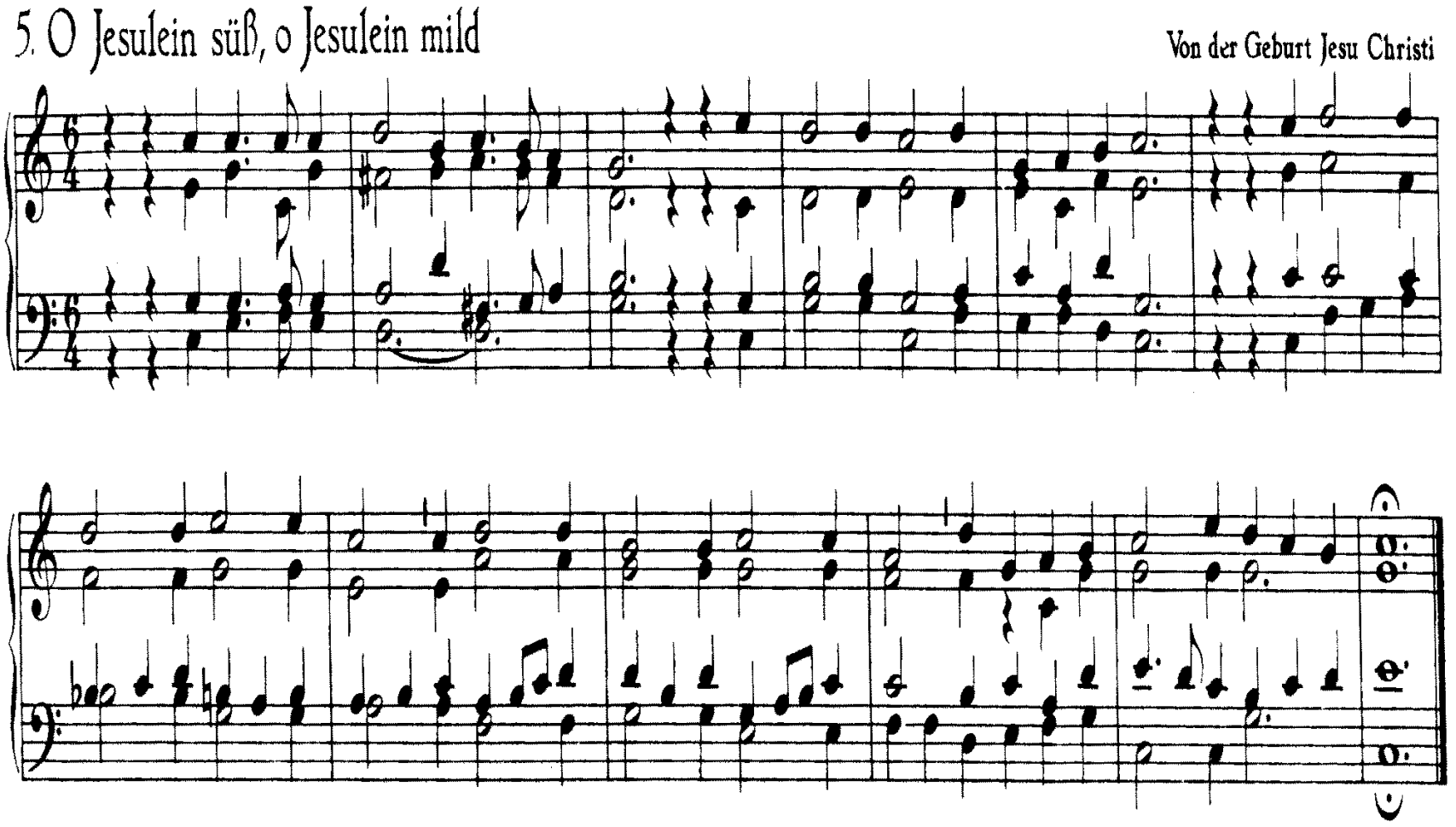
O heiliger Geist, o heiliger Gott

- Kauffmann
  - Volume 1 page 34
  - Kauffmann specified “a 2 Clav.”
  - Registration
    - Hauptwerk Fagott 16', Quintadena 16', Gemshorn 8', Flaute Douce 4'
    - Oberwerk Vox Humana 8', Salicional 8'
- Lagerquist
  - Player: Dana Robinson
  - Registration
    - Positiv: Fagott 16, Gedackt 8, Rohrflöte 4
    - Swell: Principal 8, Viole de Gambe 8, Koppelflöte 4, Voix Humaine, tremulant

Scheidt Harmonization



O heiliger Geist, o heiliger Gott

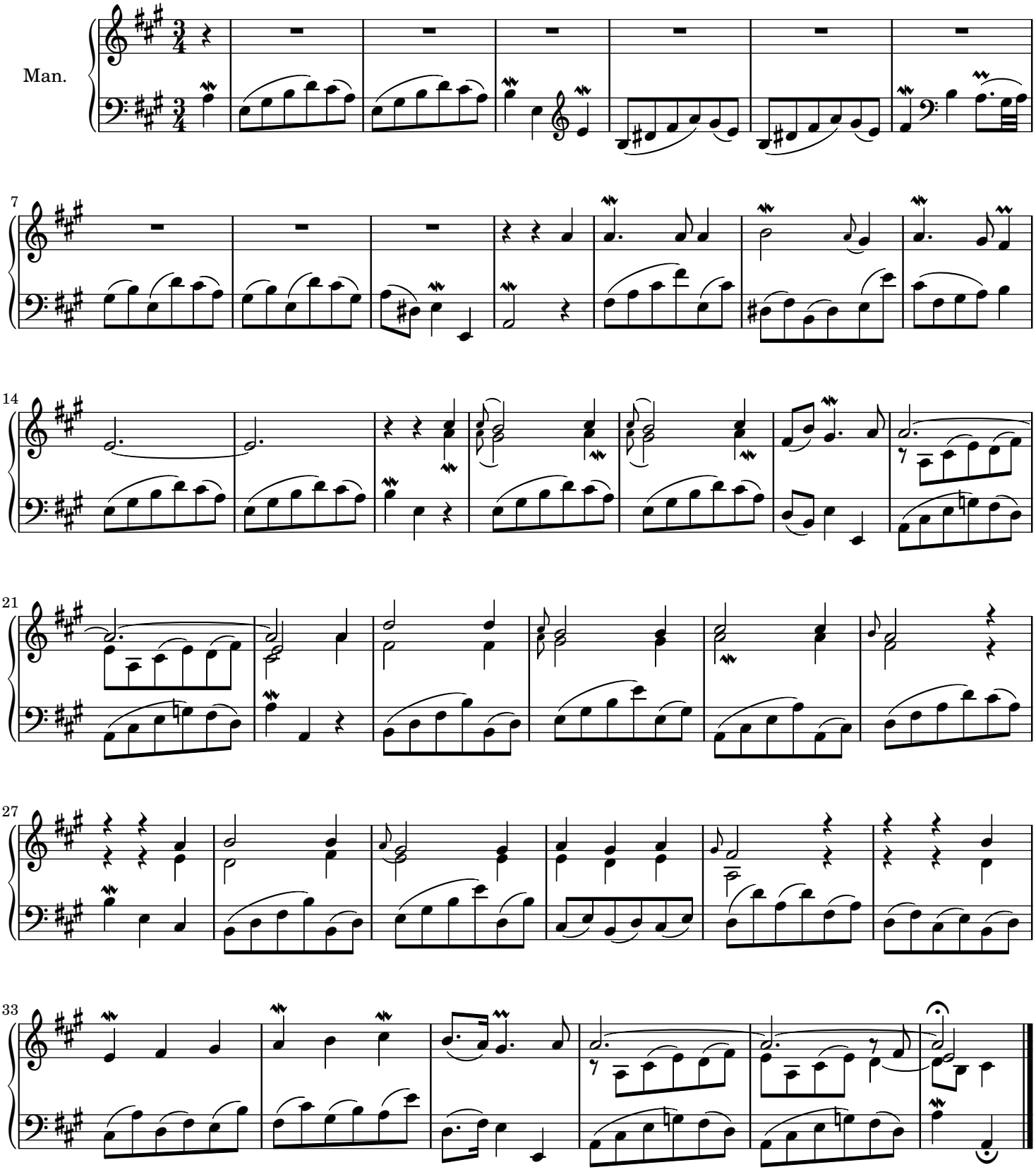
a 2 Clav.

Georg Friedrich Kauffmann
(1679 – 1735)

Hauptwerk Fagott 16', Quintadena 16', Gemshorn 8', Flaute Douce 4'
Oberwerk Vox Humana 8', Salicional 8'

Andante

Man.



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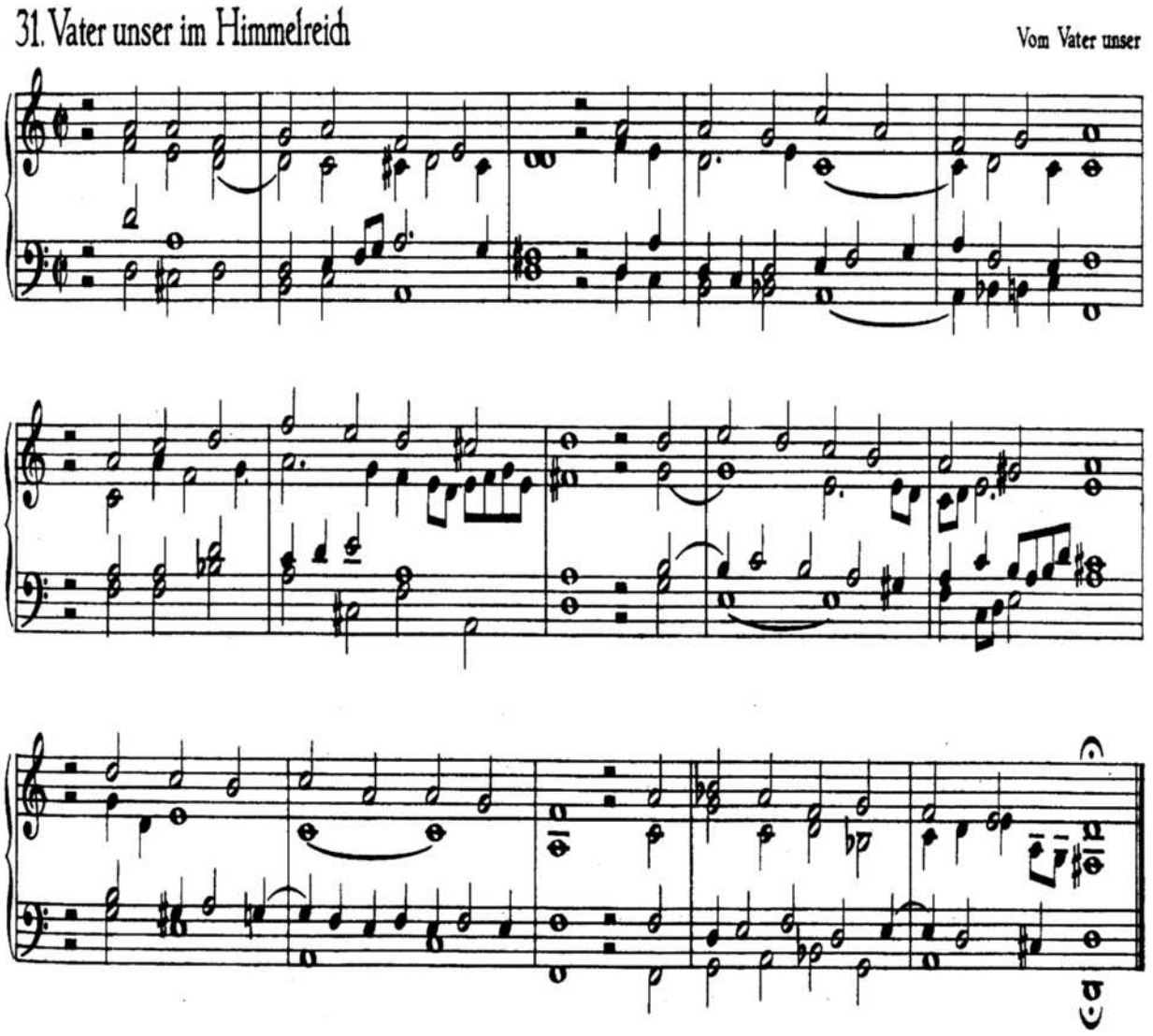
Vater unser im Himmelreich

- Kauffmann
  - Volume 3 page 9
  - No registration indicated
  - Pedal part separated onto new staff by editors
- Lagerquist
  - Player: Paul Tegels
  - Registration
    - Great: Prestant 16, Octave 8, Octave 4, Quint 2 2/3, Octave 2, Mixture, Great-Positiv coupler
    - Positiv: Prestant 8, Octave 4, Octave 2, Scharff, Fagott 16, Dulcian 8
    - Pedal: Subbass 32, Prestant 16, Octave 8, Octave 4, Posaune 32, Posaune 16, Trompete 8, Mixture

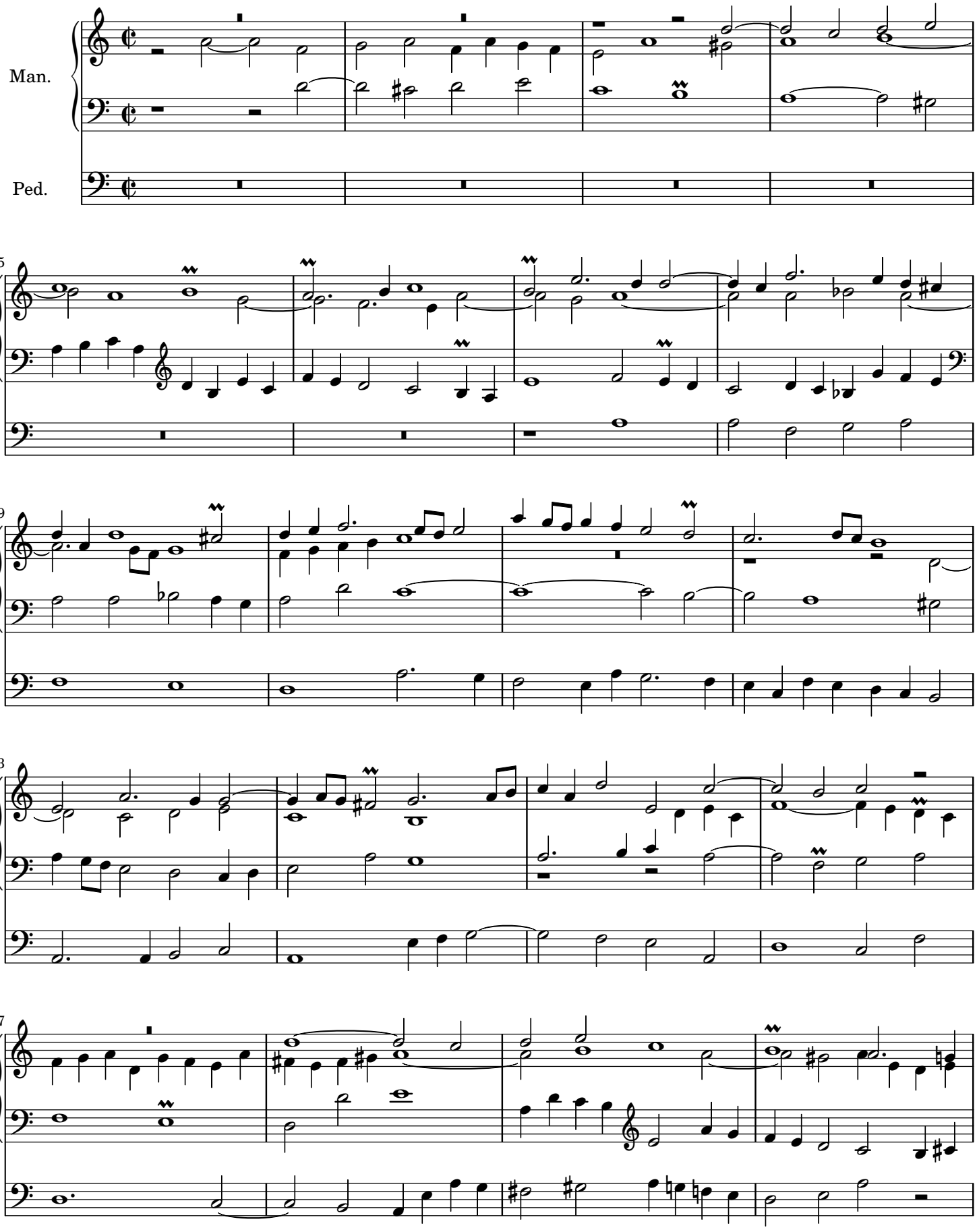
Scheidt Harmonization

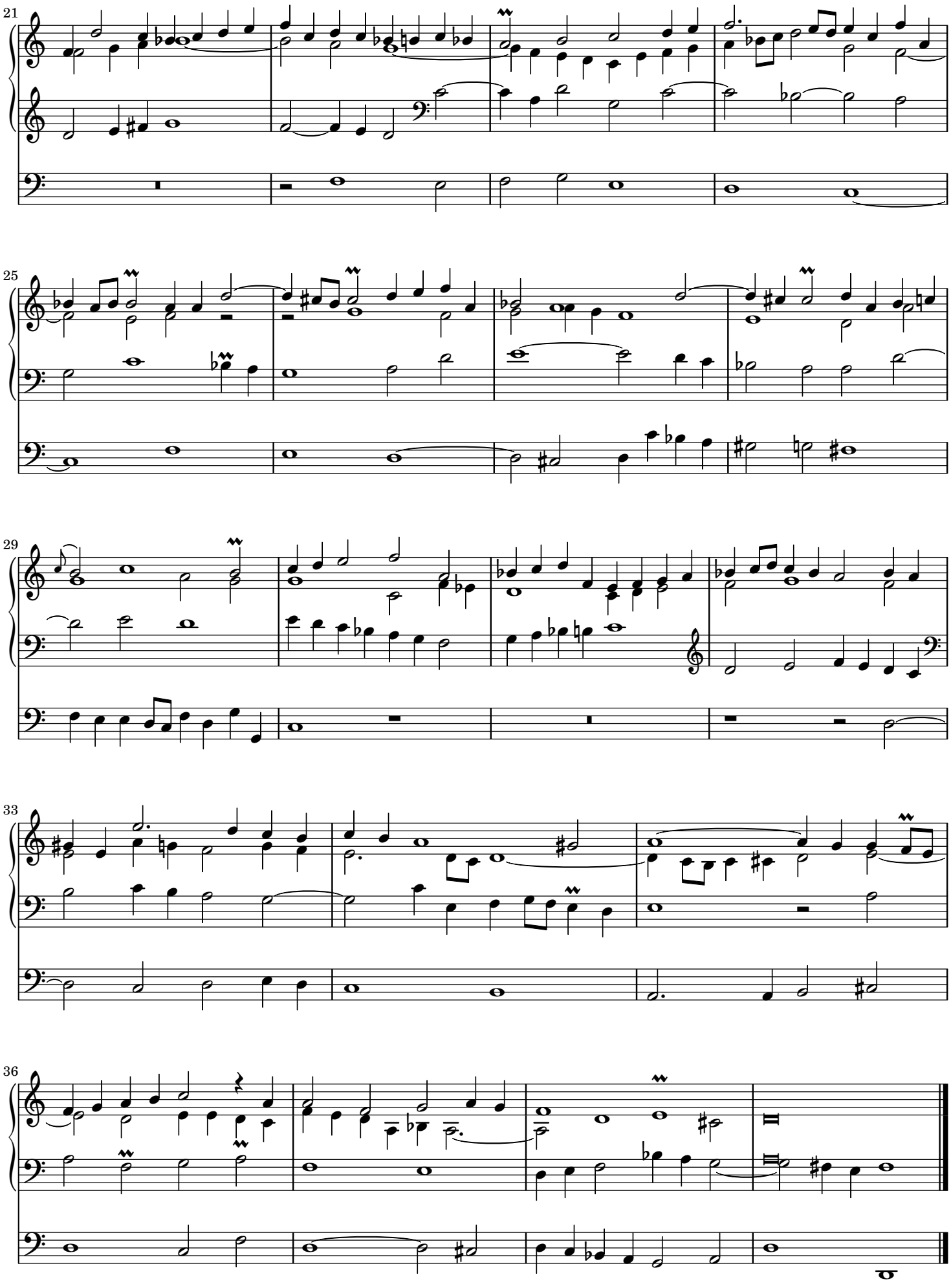


Vater unser im Himmelreich

Georg Friedrich Kauffmann
(1679 – 1735)

Fuga





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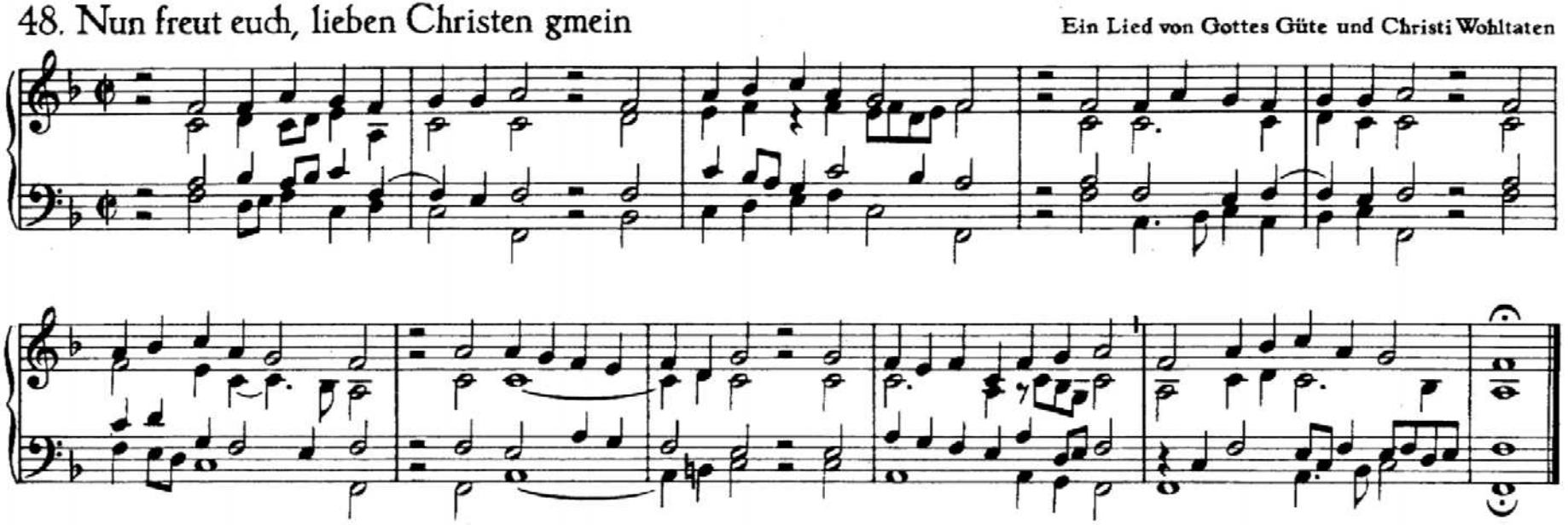
Nun freut euch lieben Christen gemein

- Kauffmann
  - Volume 2 page 19
  - Registration
    - Hauptwerk Vox Humana 8', Viola da Gambe 8'
    - Rückpositiv Fagott 16’, Gemshorn 8’’
- Lagerquist
  - Player: Paul Tegels
  - Registration
    - Positiv: Fagott 16, Gedackt 8
    - Swell: Voix Humaine 8, Viole de Gambe 8, Bourdon 8, Koppelflöte 4, Nasard 2 2/3

Scheidt Harmonization



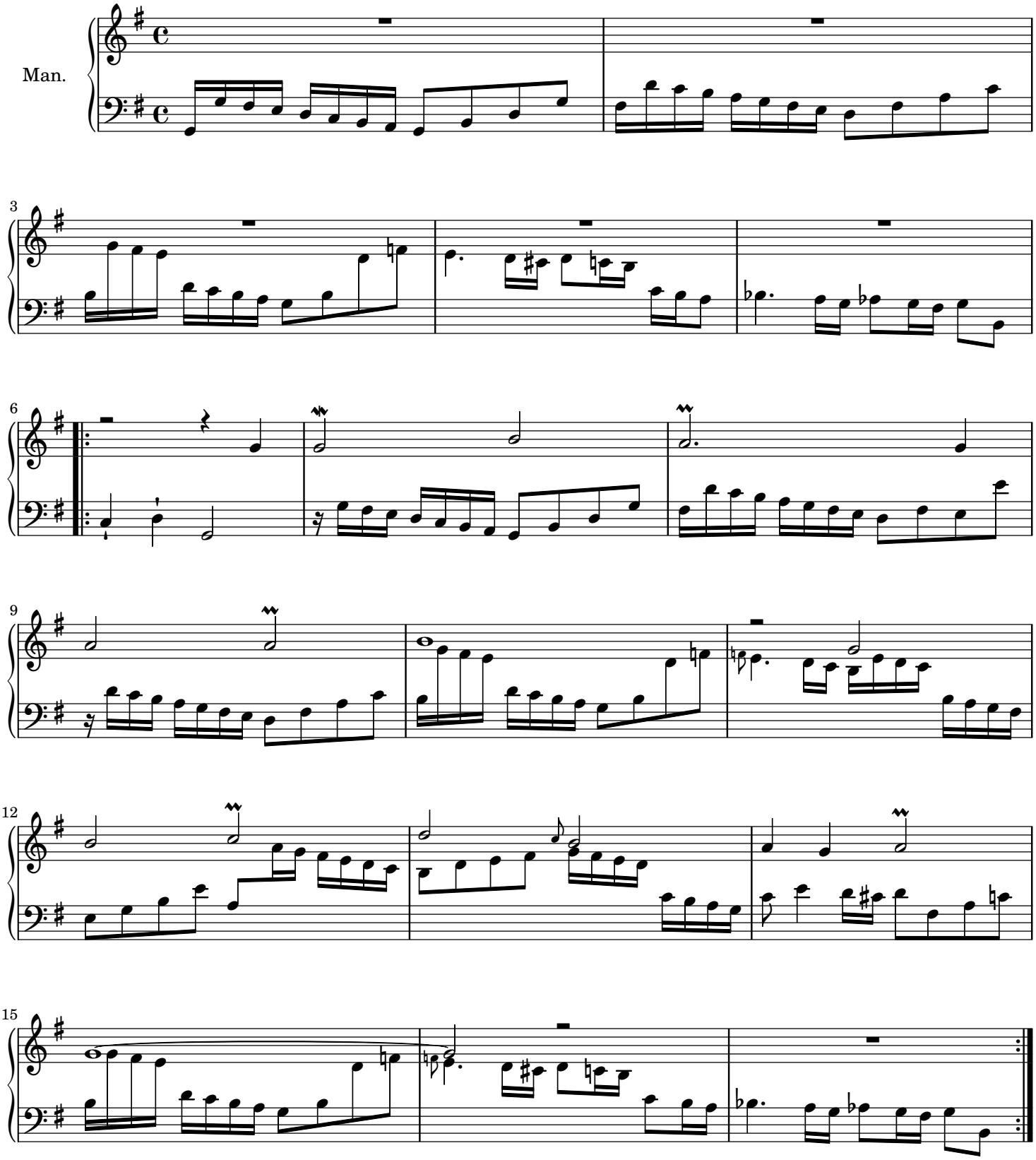
Nun freut euch lieben Christen gemein

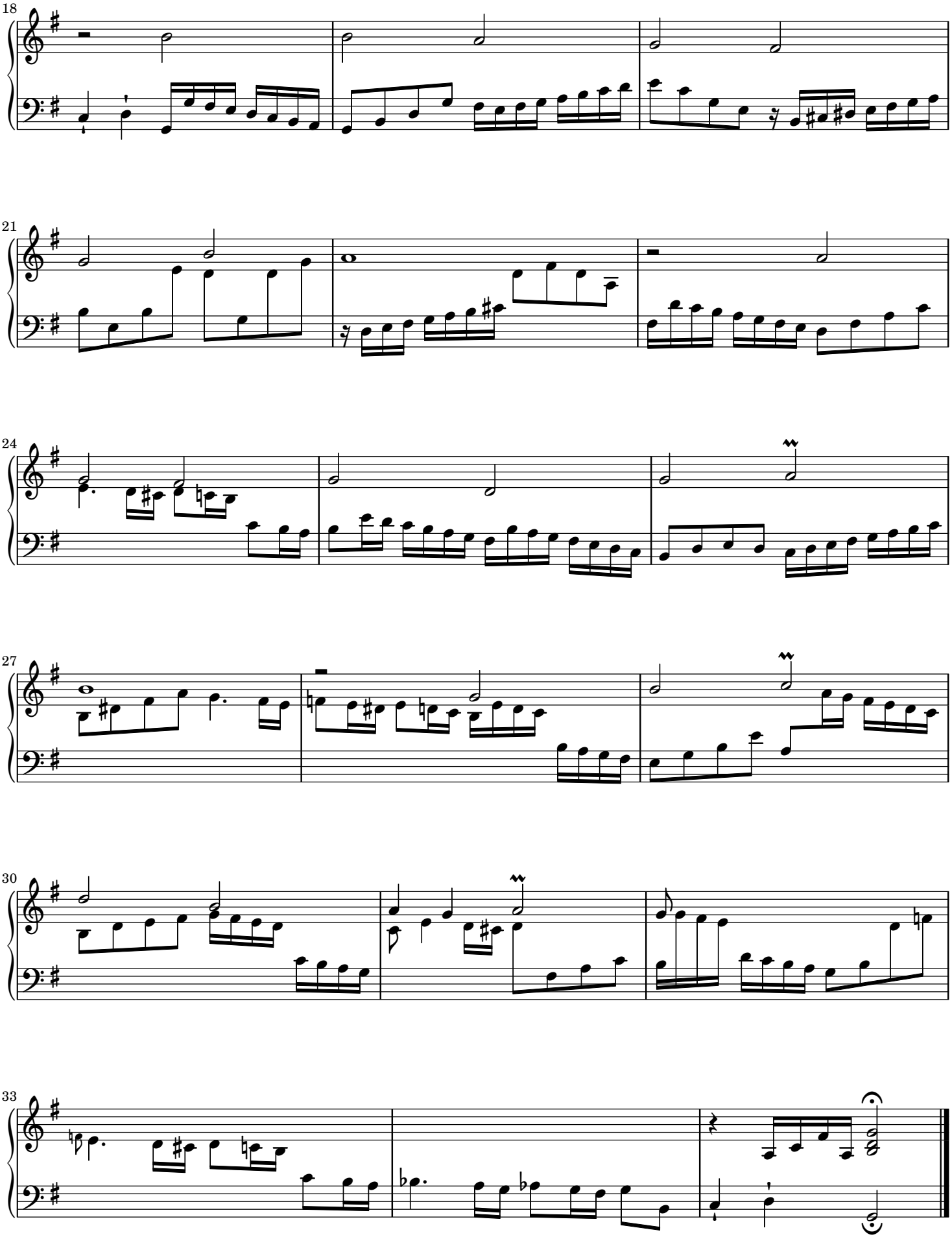
oder: Es ist gewisslich an der Zeit

Georg Friedrich Kauffmann
(1679 – 1735)

Hauptwerk Vox Humana 8', Viola da Gambe 8'
Rückpositiv Fagott 16', Gemshorn 8"

Con affetto



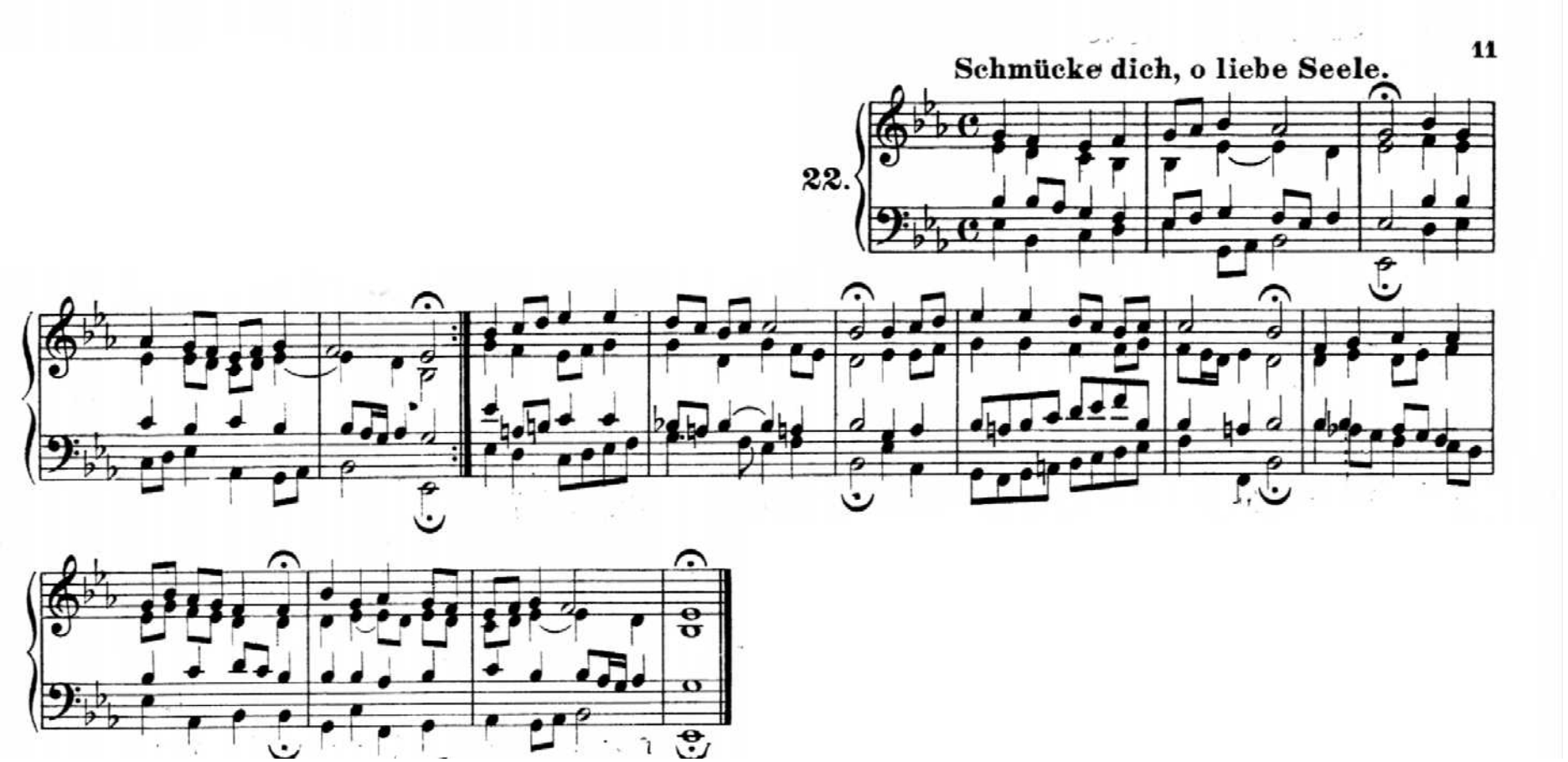


Edition Partitura Organum - 2018 (www.partitura.org)

Schmücke dich, o liebe Seele

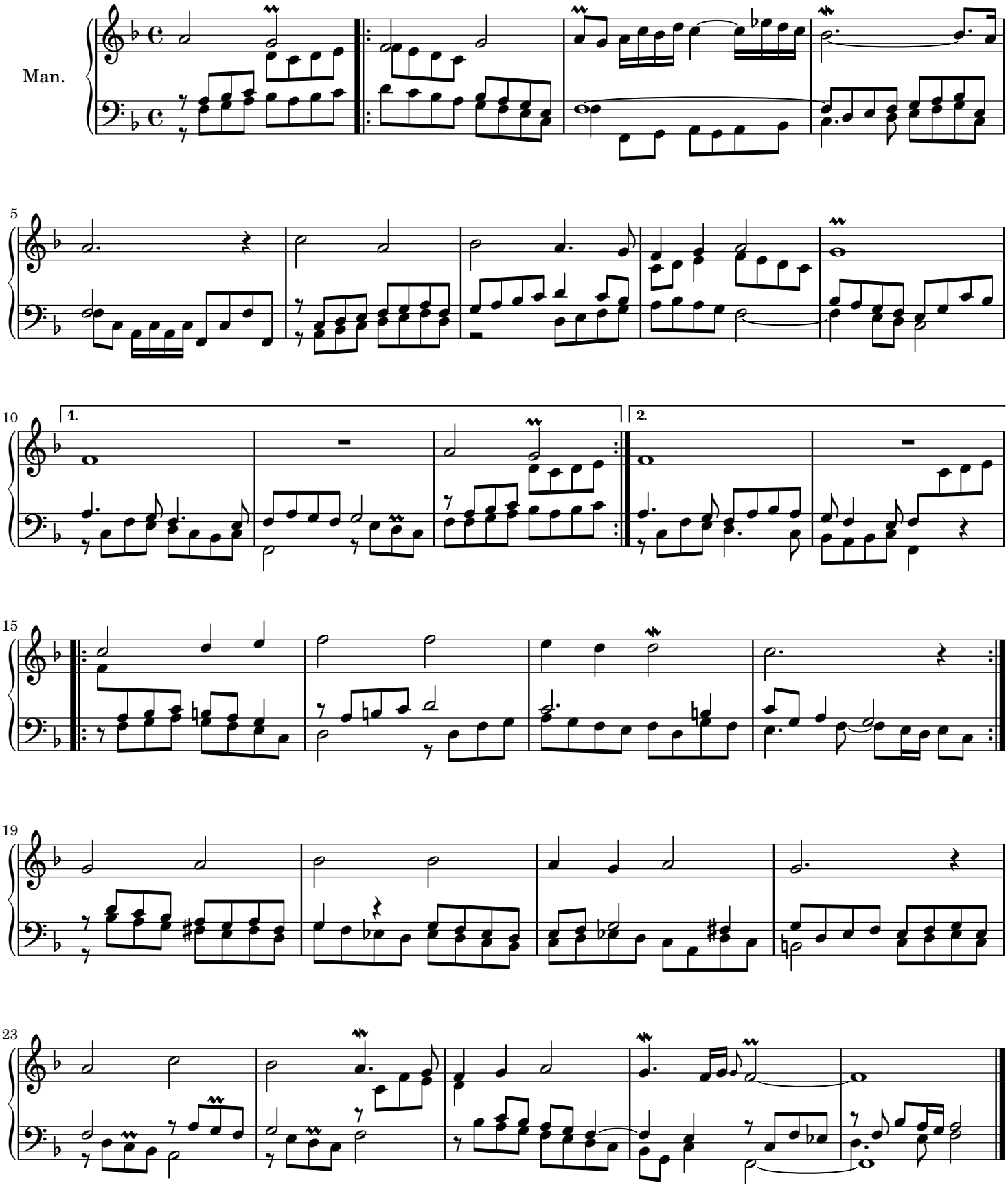
- Kauffmann
  - Volume 2 page 54
  - No registration indicated
- Lagerquist
  - Player: Dana Robinson
  - Registration
    - Swell (solo): Bourdon 8, Koppelflöte 4, Nasard 2 2/3, tremulant
    - Great (accomp): Octave 8
    - Pedal: Great-Pedal coupler

Bach Harmonization



Schmücke dich, o liebe Seele

Georg Friedrich Kauffmann
(1679 – 1735)



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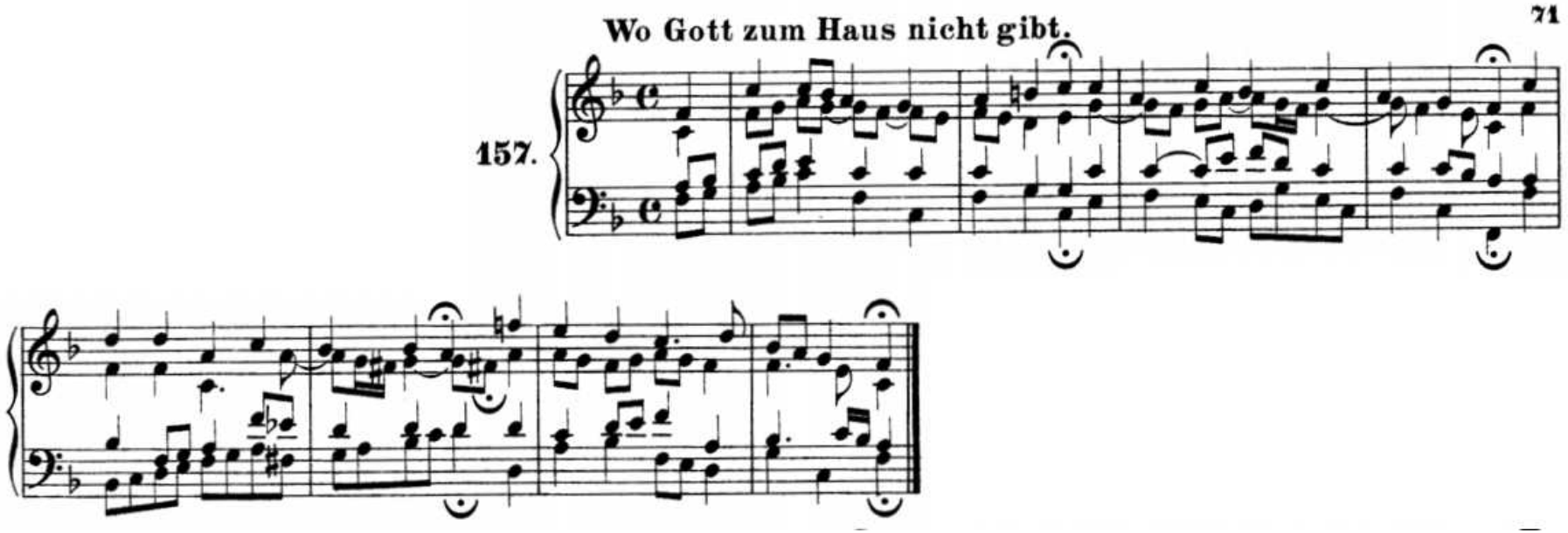
Wo Gott zum Haus nicht gibt sein Günst

- Kauffmann
  - Volume 3 page 20
  - Registration
    - Manual Principal 8' (RH)
    - Rückpositiv Principal 4' (LH)
- Lagerquist
  - Player: Dana Robinson
  - Registration:
    - Positiv: Prestant 8
    - Great (played 1 octave low): Octave 4, Spitzflöte 4
    - Swell: Hautbois 8
    - Pedal: Swell-Pedal coupler

Bach Harmonization

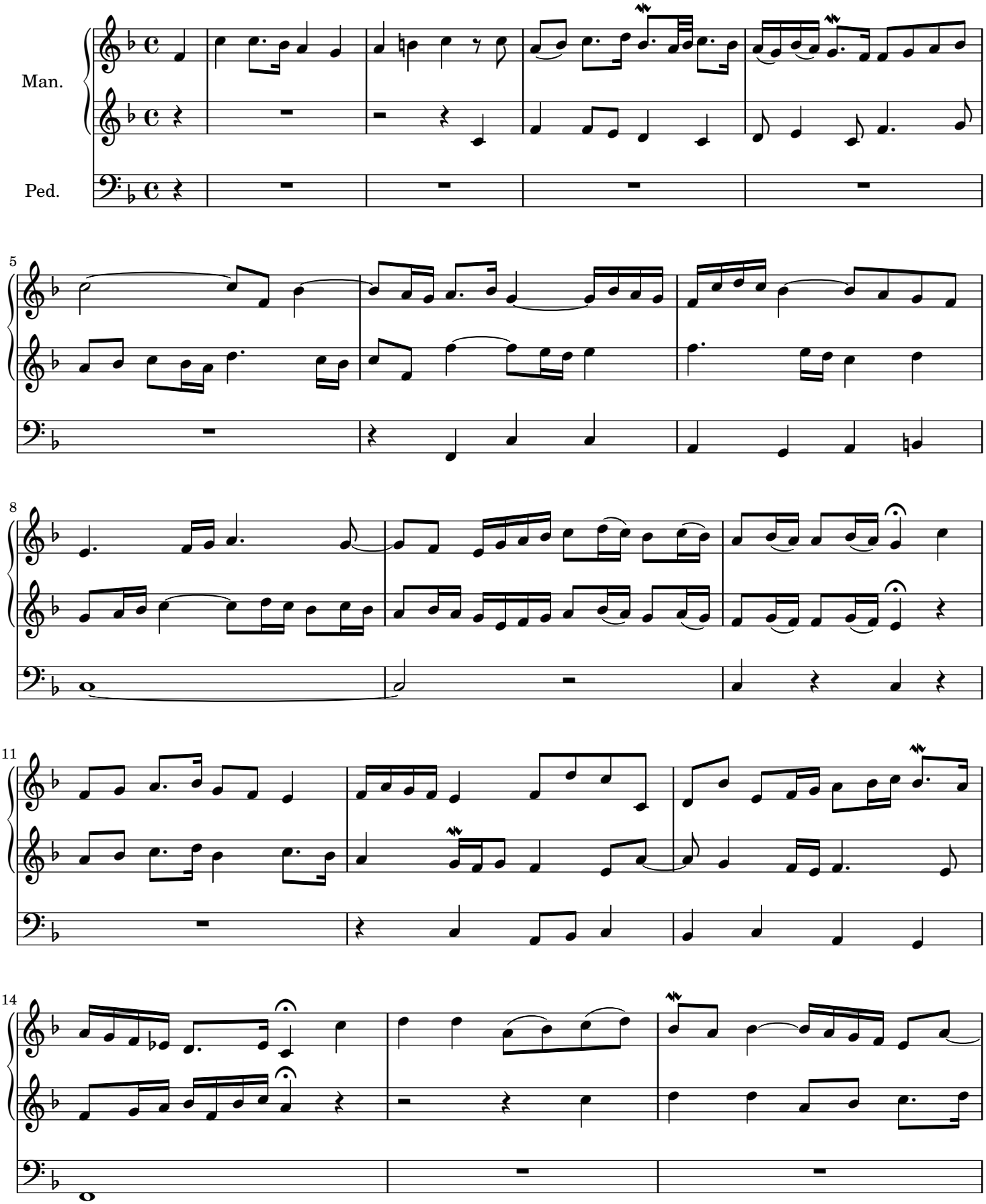


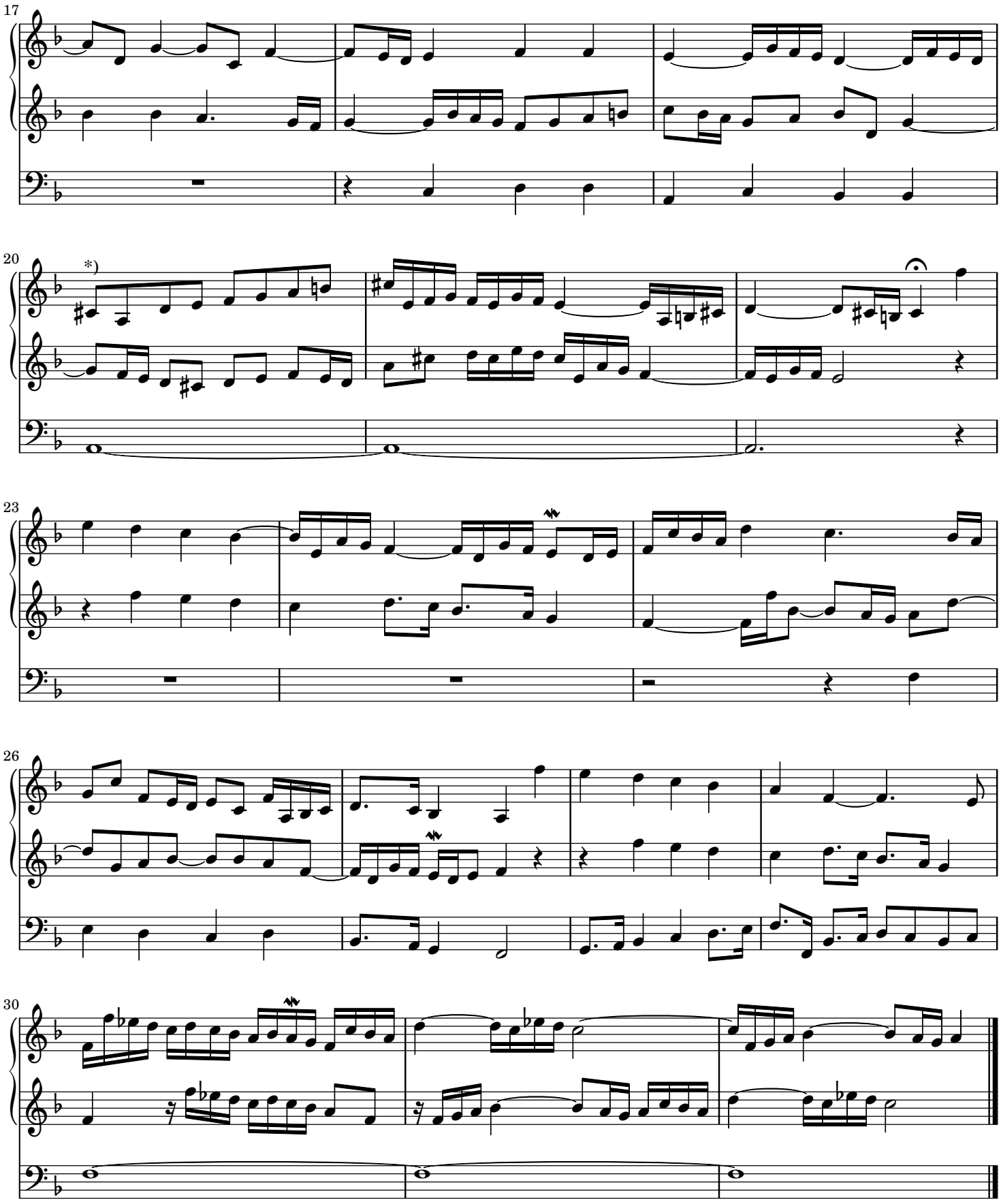
Wo Gott zum Haus nicht gibt sein Günst

a 2 Clavier et Pedal

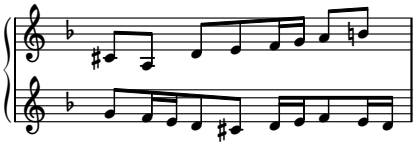
Manual Principal 8' (RH)
Rückpositiv Principal 4' (LH)

Georg Friedrich Kauffmann
(1679 – 1735)





*) Source reads:



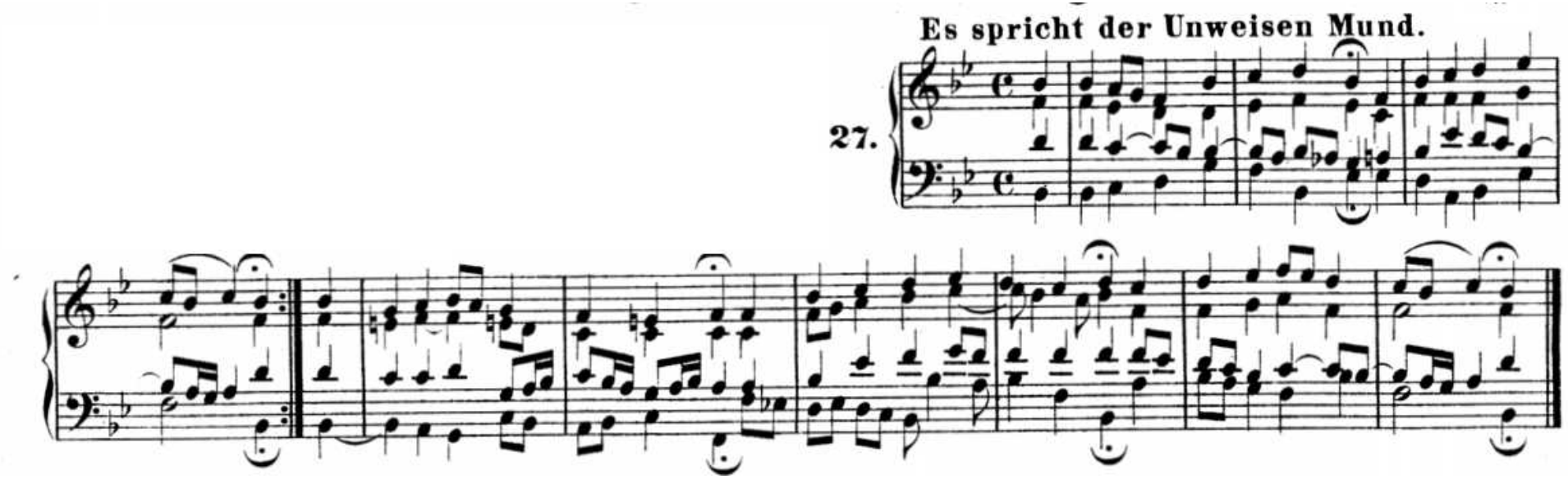
To get a complete bar, some sixteenth notes were converted to eighth notes

Edition Partitura Organum - 2018 (www.partitura.org)

Es spricht der unweisen Mund wohl

- Kauffmann
  - Volume 3 page 15
  - Chorale on separate keyboard
  - No registration provided
- Lagerquist
  - Player: Paul Tegels
  - Registration
    - Swell (RH): Bourdon 8, Koppelflöte 4, Nasard 2 2/3, Gemshorn 2, Hautbois 8
    - Great (LH): Prestant 16, Octave 8, Salicional 8, Octave 4, Baarpfeife 8, Quint 2 2/3, Octave 2
    - Pedal: Trompete 8, Octave 8, Positiv-Pedal coupler
    - Positiv: Prestant 8, Gedackt 8, Dulcian 8

Bach Harmonization

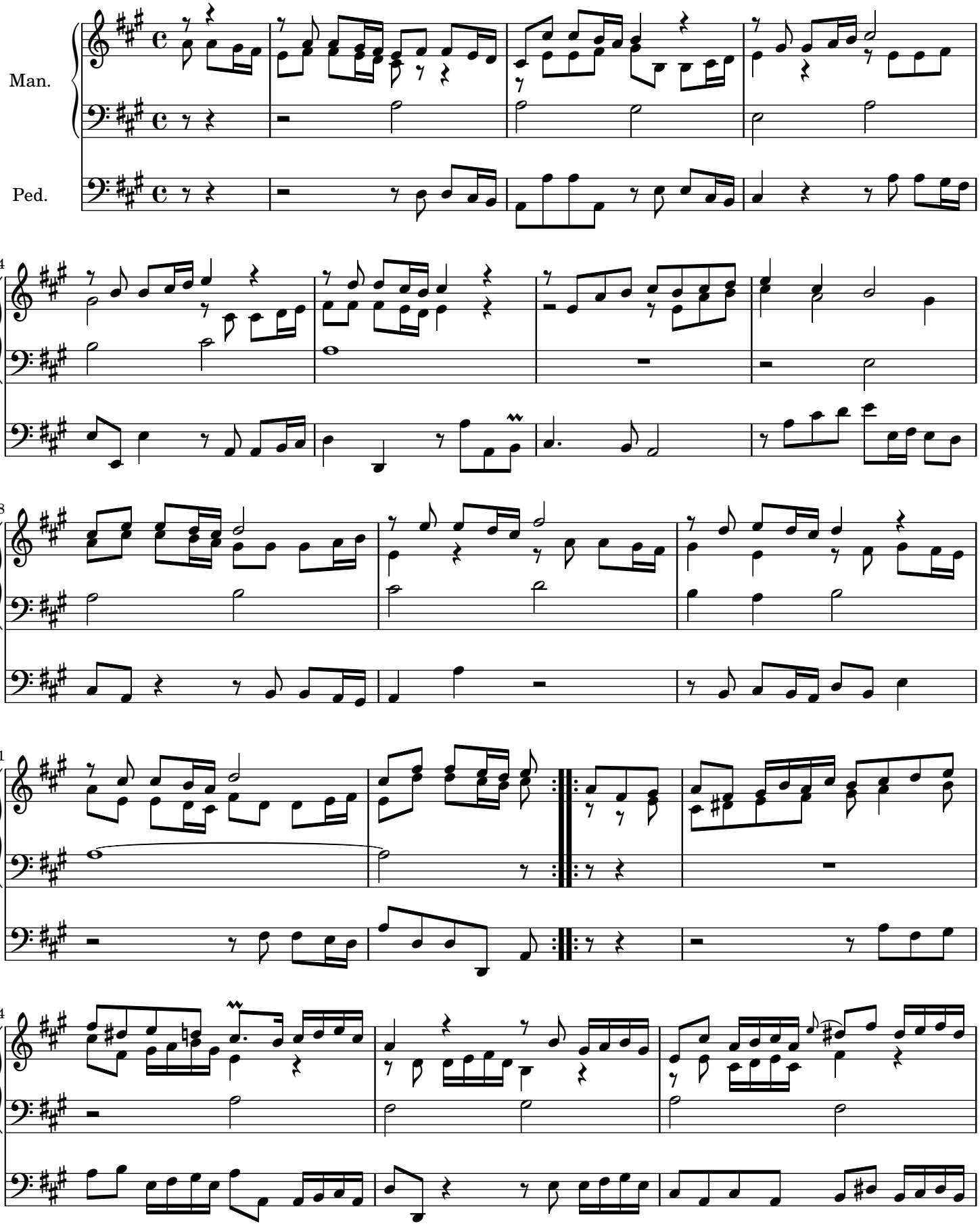


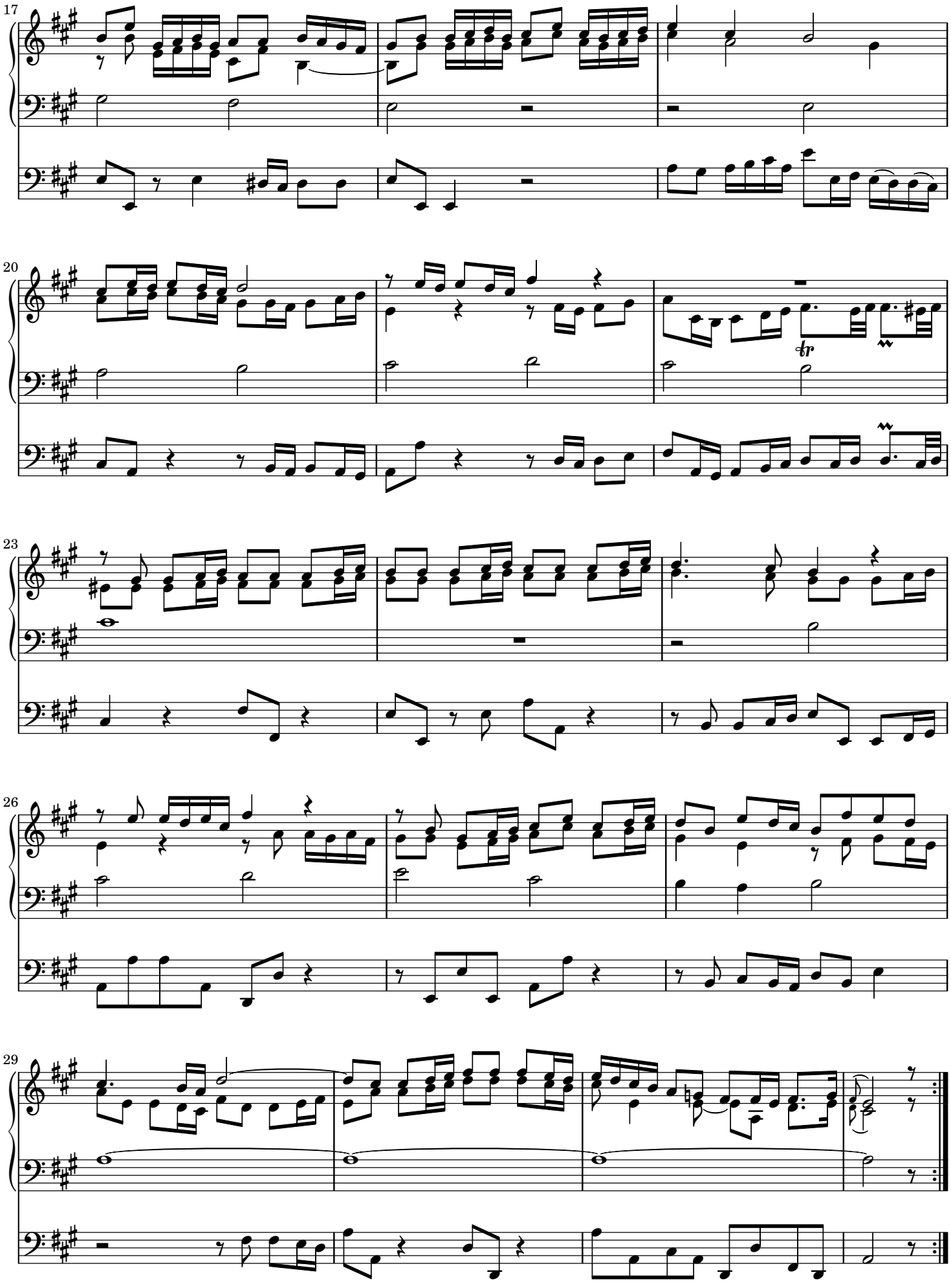
Es spricht der unweisen Mund wohl

a 2 Clavier et Pedal

Georg Friedrich Kauffmann

(1679 – 1735)



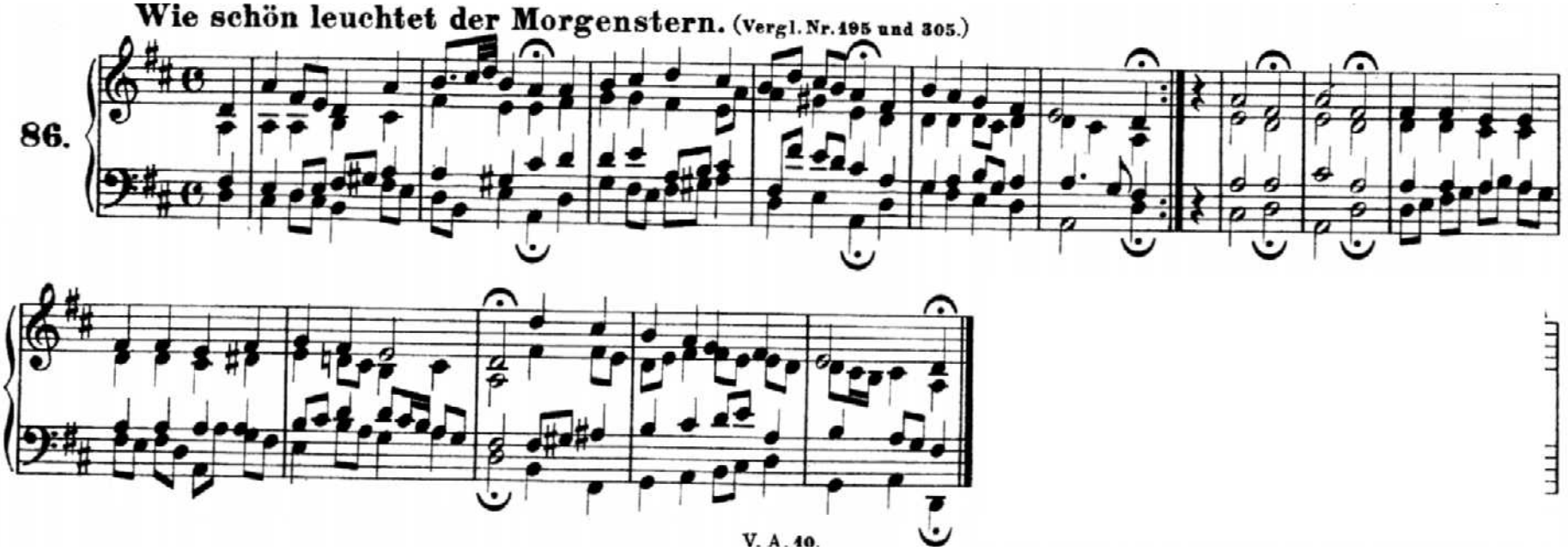


Edition Partitura Organum - 2018 (www.partitura.org)

Wie schön leuchtet der Morgenstern

- Kauffmann
  - Volume 1 page 30
  - Registration
    - Hauptwerk Principal 8'
    - Oberwerk Vox Humana 8', Principal 4'
    - Ped. Subbass 16', Octav Bass 8
- Lagerquist
  - Players: Paul Tegels, organ; Shannon Spicciati, oboe
  - Registration
    - Great: Baarpfeife 8, Spitzflöte 4
    - Swell: Principal 8
    - Pedal: Subbass 16, Octave 8

Bach harmonization

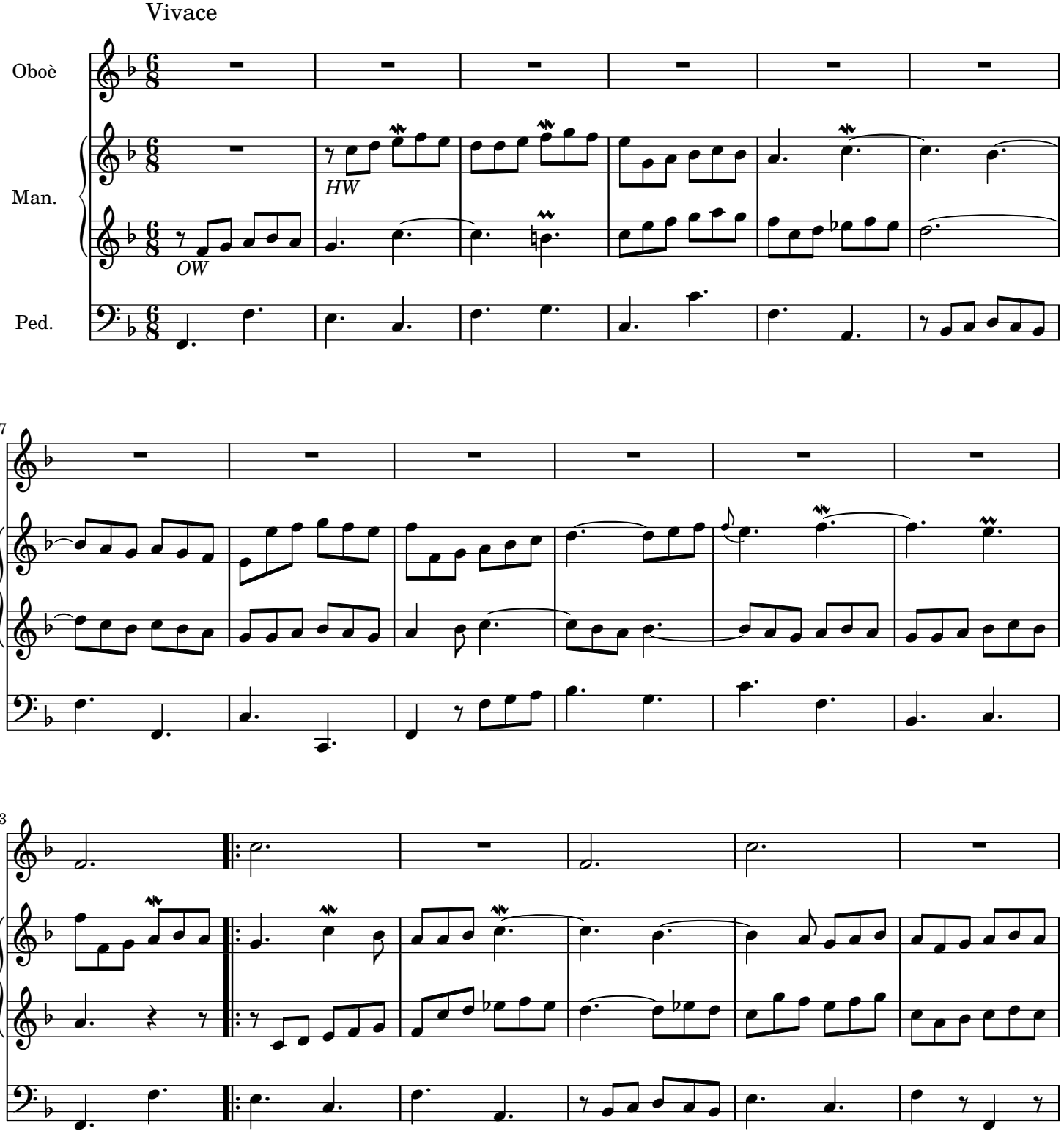


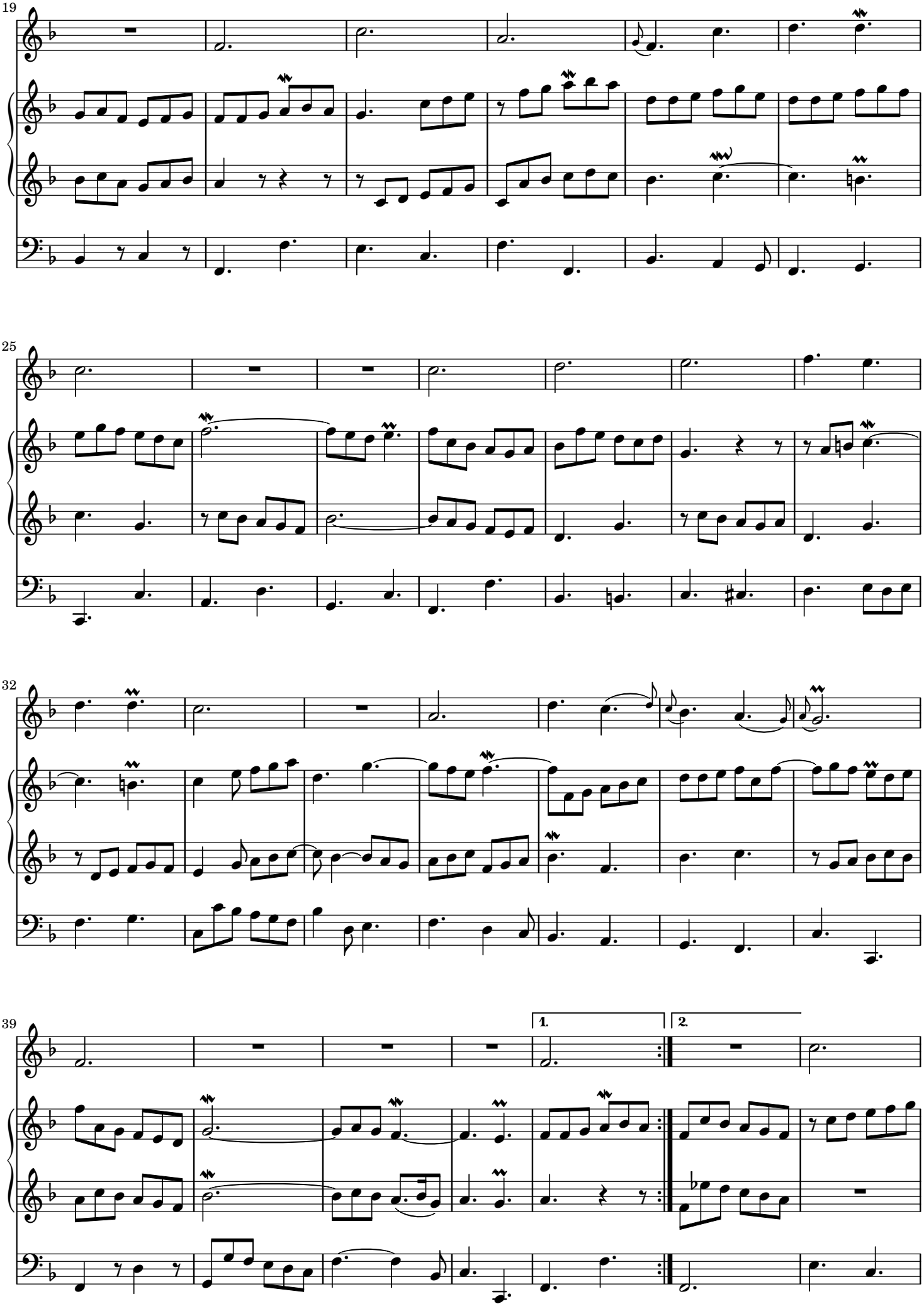
Wie schön leuchtet der Morgenstern

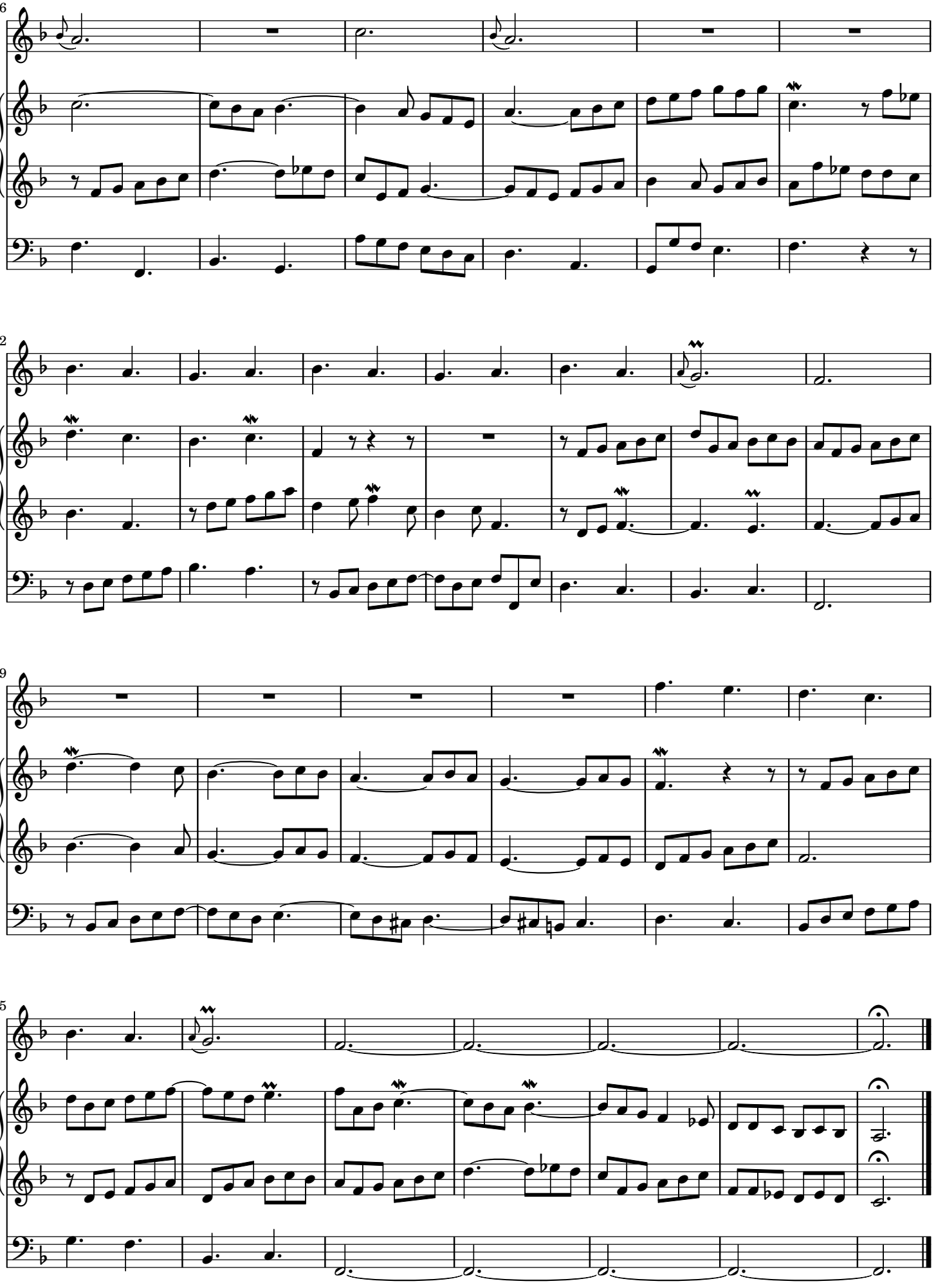
a 2 Clav. et Ped. con Oboè

Georg Friedrich Kauffmann
(1679 – 1735)

Hauptwerk Principal 8'
Oberwerk Vox Humana 8', Principal 4'
Ped. Subbass 16', Octav Bass 8'




19
25
32
39
1.
2.



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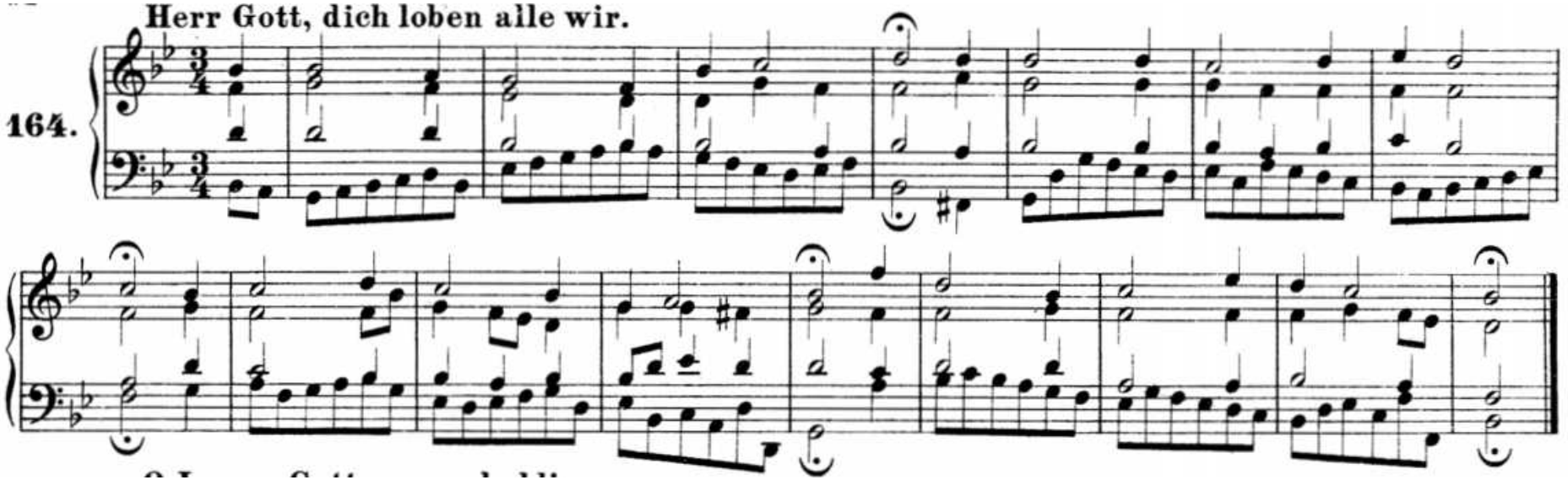
Herr Gott, dich loben alle wir

- Kauffmann
  - Volume 3 page 3
  - Registration
    - Oberwerk: Principal 8
    - Positiv: Principal 4
- Lagerquist
  - Players: Dana Robinson, organ; Shannon Spicciati, oboe
  - Registration
    - Positiv: Prestant 8
    - Great: Spitzflöte 4, Octave 4
    - Pedal: Prestant 16, Octave 8

Bach Harmonization

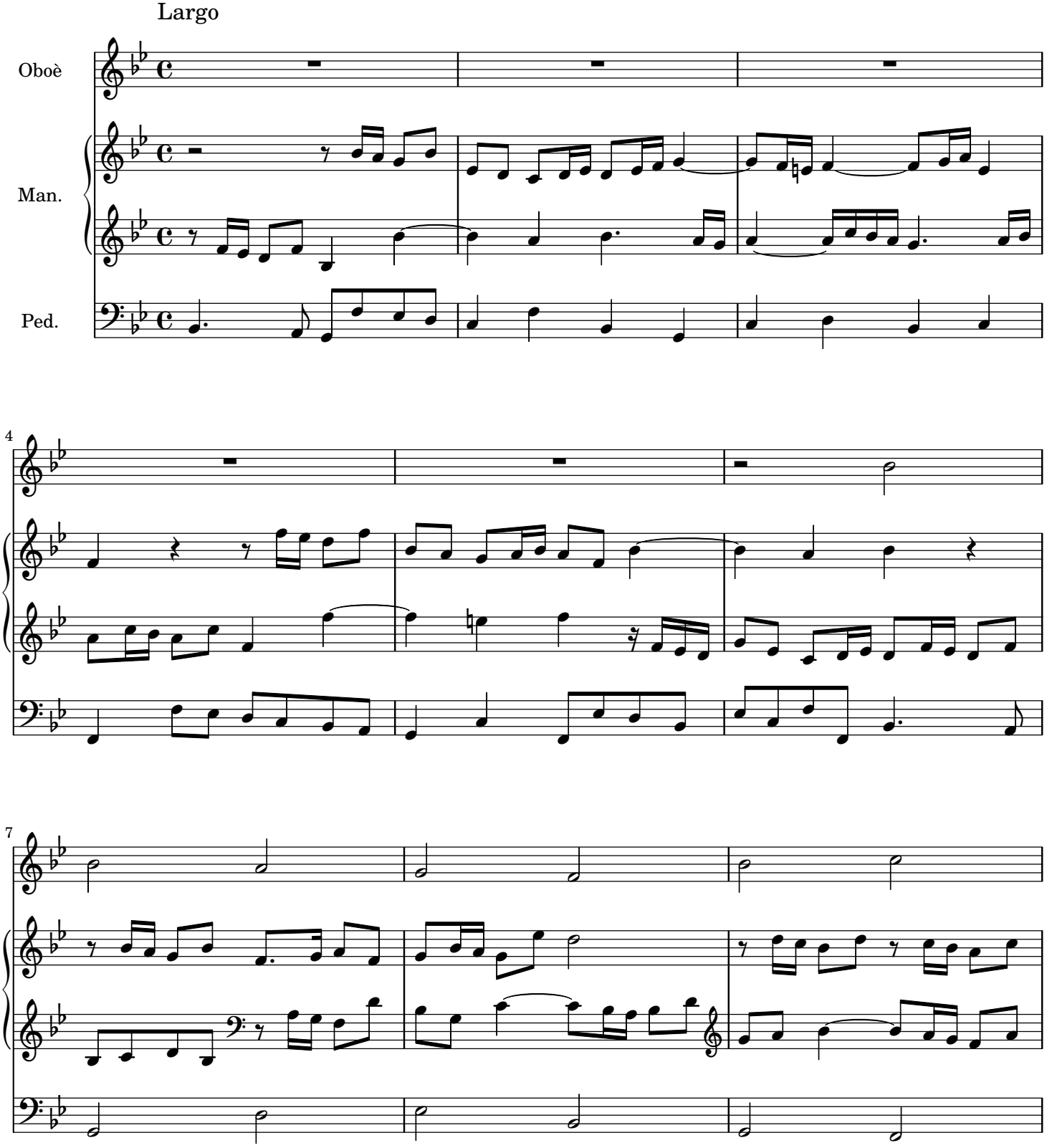


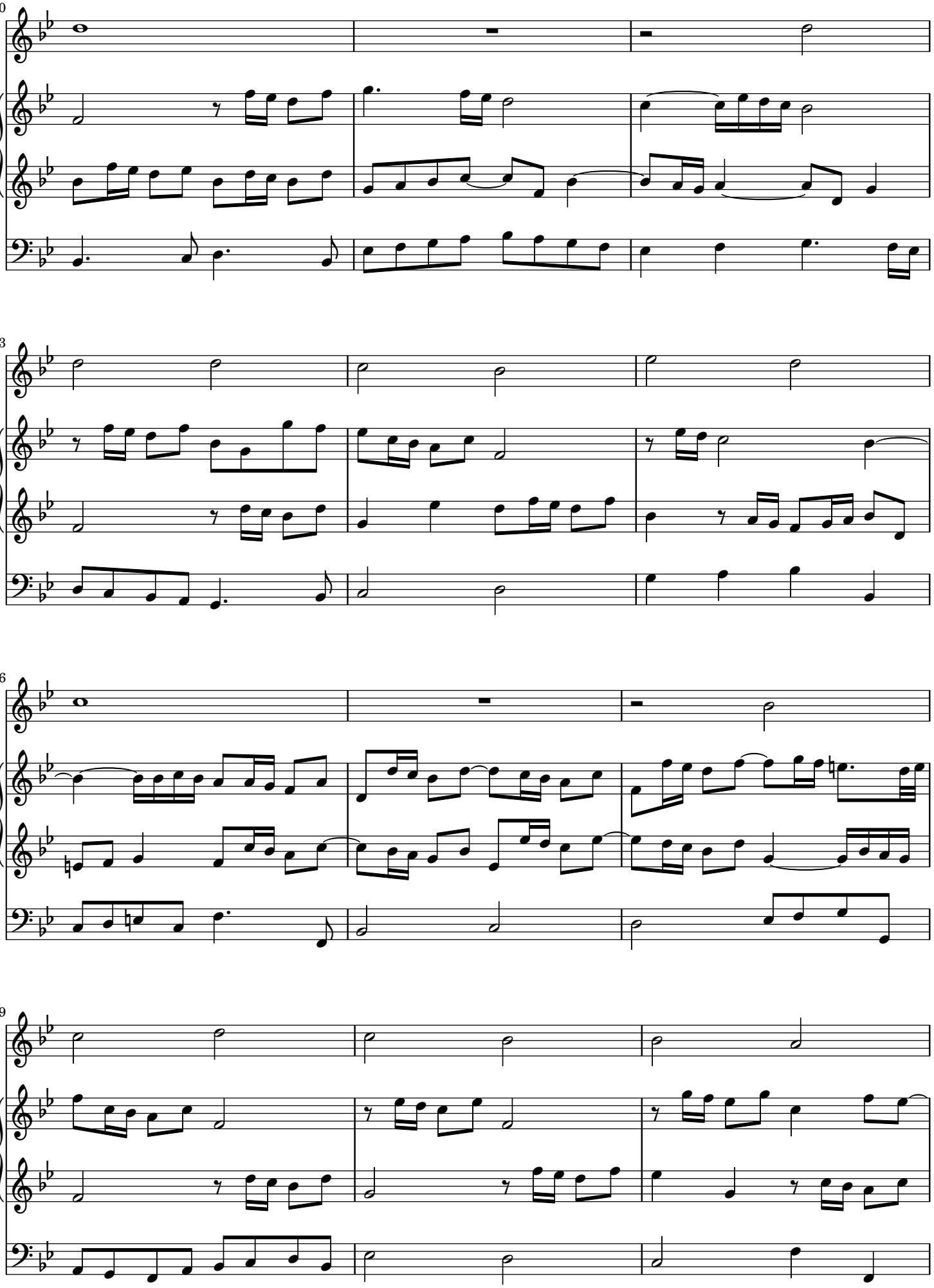
Herr Gott, dich loben alle wir

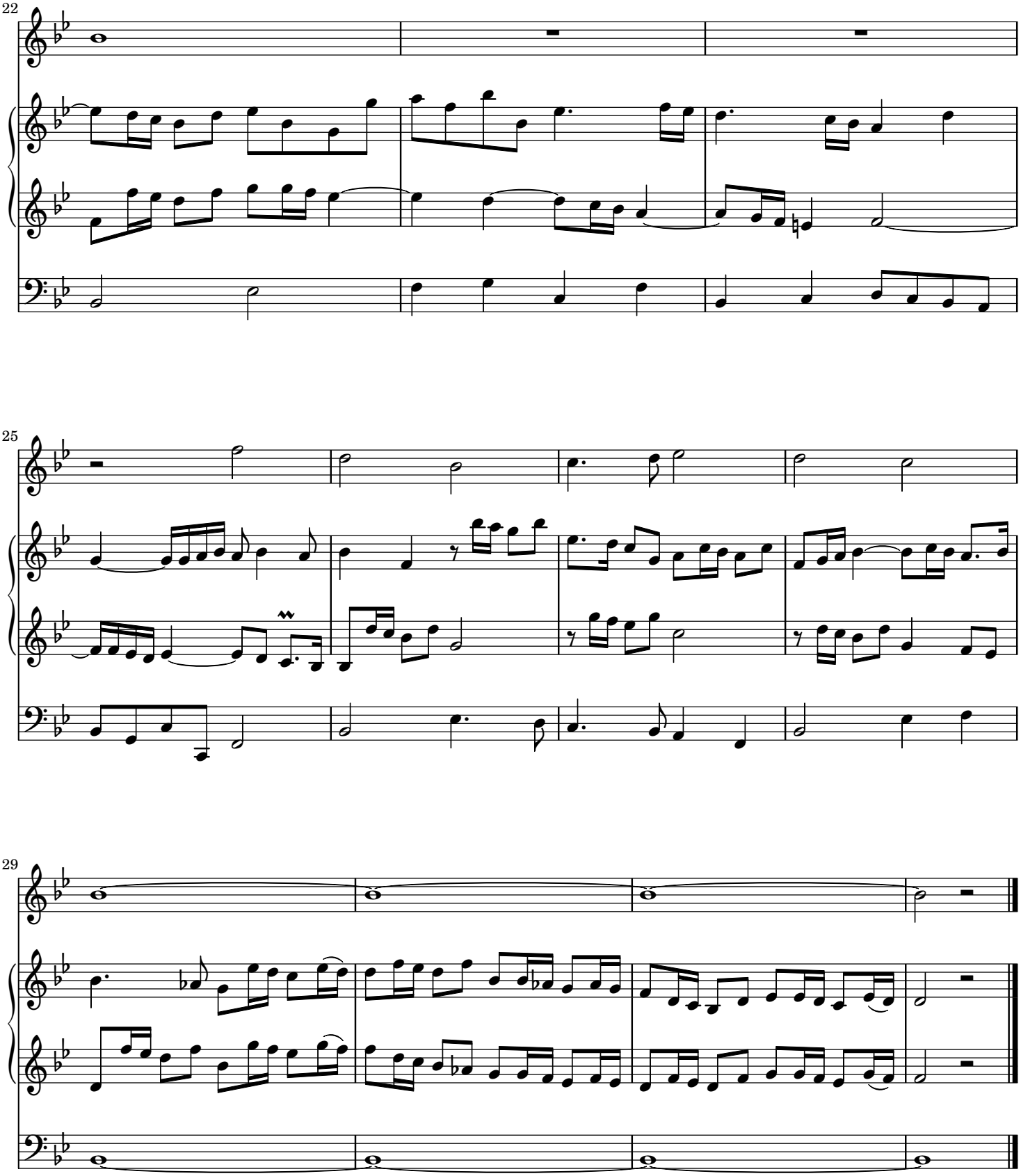
a 2 Clav. et Ped. con Oboè

Georg Friedrich Kauffmann
(1679 – 1735)

Oberwerk Principal 8' (RH)
Rückpositiv Principal 4' (LH)







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Acknowledgments

- Staatsbibliothek Berlin
  - https://digital.staatsbibliothek-berlin.de
  - For use of the Harmonische Seelenlust manuscript
- Partitura Organum
  - https://partitura.org
  - For use of the printed editions of Harmonische Seelenlust