

MERSEBURG CATHEDRAL ORGAN

Johann Friedrich Wender (1717)

Compass: Manuals, CC, DD–c3 (48 notes)

Pedal, CC, DD–f1 (29 notes)

68 registers

II. HAUPTWERK

Rohrflöte 16 CC, DD–GG in wood, the remainder in metal

Quintatön 16 in metal

Principal 8 in English tin, in facade

Viol d'Gambe 8 in tin (cylindrical)

Gedakt 8 in metal

Flauto trav. 8 in wood

quinta (open) 5 1/3 in metal

Octave 4 in metal

Gedakt 4 in metal

Quinta 2 2/3 in metal

Octave 2 in metal

Terz 1 3/5 in metal

VI Mixtur in tin (288 pipes)

III Cymbel in tin (144 pipes)

Bombardo 16 with tin resonators

Trompete 8 with tin resonators

I. OBERWERK

bourdon 16 in wood

Principal 8 CC, DD, DD#, EE, FF, FF#, GG in wood GG#–c3 in English tin, brightly polished, in facade

Viol d'Gambe 8 in tin (conical)

Rohrflöte 8 in metal

Principal 4 in English tin, in facade

Spielflöte 4 in metal

Nassard 2 2/3 in metal

Octave 2 in metal

Terz 13/5 in tin

Rohrflöte 1 in metal

V-VI Mixtur in tin (253 pipes)

IV Cornett Echo from c0–c3 (150 pipes)

Chalmeaux 8 in tin

Vox humana 8 in tin

Stahlspiel 8 from c0–c3 polished steel bells

III. RÜCKPOSITIV

Principal 8 the lowest octave in English tin in façade, the remainder inside pipes of metal

Gedakt 8 the lowest 2 octaves in wood, the remainder in metal

quintatön 8 in metal

Principal 4 in English tin, in facade

Flauto douce 4 in maple

Gedakt 4 in metal
quinta (open) 2 2/3 in metal
Spitzflöte 2 in metal
Terz 1 3/5 in metal
V Cornett "in English tin, from co-c3 (125 pipes)"
IV Mixtur in tin
Fagott 16 with resonators in tin

IV. bRUSTWERK

Gedakt 8 in wood
Principal 4 "in tin, in facade"
Salicional 4 in tin
Nassard 2 2/3 in metal
Octave 2 in metal
Terz 1 3/5 in metal
Octave 1 in tin
IV Mixtur in tin (192 pipes)

PEDAL

Groß-Untersatz 32 in wood
Principalbaß 16 in English tin in facade
Violonbaß 16 in wood
Subbaß 16 in wood
Rohrquinte 10 2/3 in wood
Octavbaß 8 in metal
Rohrquinte 5 1/3 in metal
Octavbaß 4 in metal
Scharfflöte 2 in tin
Waldflöte 1 in tin
Rohrflöte 1 in tin
VI Mixtur in tin (174 pipes)
Posaunenbaß 32 "resonators 1–15 in wood, 16–30 in metal"
Posaunenbaß 16 "resonators 1–15 in wood, 16–30 in metal"
Trompetenbaß 8 resonators in tin
Schalmeybaß 4 resonators in tin