Holy Trinity Lutheran Church, New York, New York

Proposal Specification

Paul Fritts & Co. Organ Builders

3 manuals/ 63 stops

Hauptwerk

1.	Bordun	16'
2.	Salicet-Bass	16'
3.	Principal	8'
4.	Hohlflöte	8'
5.	Traversflöte	8'
6.	Salicet	8'
7.	Octava	4'
8.	Fugara	4'
9.	Nachthorn	4'
10.	Quinta	3'
11.	Octava	2'
*12.	Cornet	Vr
13.	Mixtura Tierce	
14.	Mixtura	IV-VIr
15.	Cimbel	III-Vr
16.	Fagott	16'
*17.	Trompete	8'
18.	Trompete	4'

Positiv

1.	Holz Principal	8'
2.	Gedackt	8'
*3.	Quintadena	8'
4.	Octava	4'
*5.	Querflöte	4'
6.	Flauto Minor	4'
7.	Nassat	3'
8.	Octava	2'
9.	Tertia	1 ⅗'
10.	Quinta	1 ½'
11.	Sedecima	1'
12.	Mixtura	III-Vr
13.	Hautbois	8'

Pedal

1.	Principal	16'
2.	Subbaß	16'
3.	Violon-Bass	16'
*4.	Quint-Bass	12'
5.	Violon	8'
6.	Octava	8'
7.	Bordun	8'
8.	Octava	4'
9.	Rauschpfeife	IIr
10.	Mixtura	V-VIr
*11.	Groß-Posaunen-Bass	32'
12.	Posaunen-Bass	16'
13.	Trompeten-Bass	8'
14.	Schalmey	4'

Oberwerk (enclosed)

1.	Quintadena	16'
2.	Principal	8'
*3.	Lieblich Principal	8'
4.	Rohrflöte	8'
5.	Quintadena	8'
6.	Viol di Gamba	8'
7.	Principal Unda Maris	8'
8.	Octava	4'
9.	Spitzflöte	4'
10.	Flauto Minor	4'
11.	Quinta	3'
12.	Octava	2'
13.	Waldflöte	2'
14.	Tertia	1 ⅗'
15.	Mixtura	V-VIIr
16.	Trompete	8'
*17.	Krumbhorn	8'
18.	Vox Humana	8'

* Preparations

Couplers:

Oberwerk to Hauptwerk
Positiv to Hauptwerk

Hauptwerk to Pedal
Oberwerk to Pedal
Positiv to Pedal

Key Action: Direct mechanical, suspended
Manual compass: 56 notes
Pedal Compass: 30 notes

Stop Action: Direct mechanical
*Electric combination system with sequencer

Other Features: Solid wood casework
Polished tin façade pipes
Highly carved pipe shades