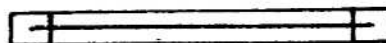
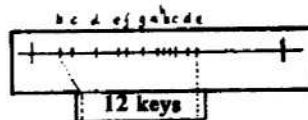




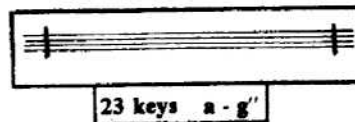
monochord



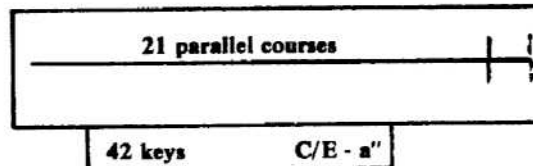
12-fold fretting



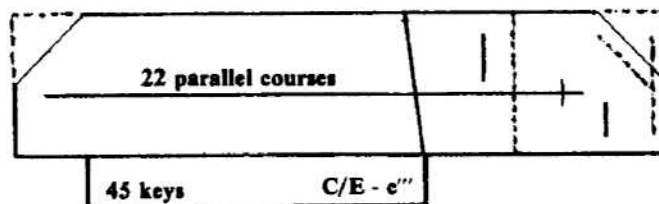
5-, 6- & 7-fold frettings



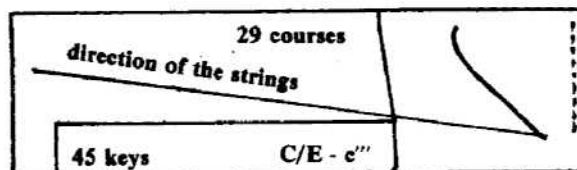
2-, 3- & 4-fold frettings



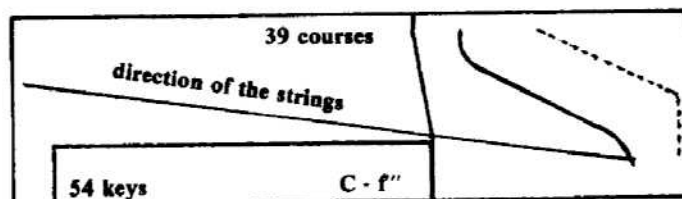
2-, 3- & 4-fold frettings



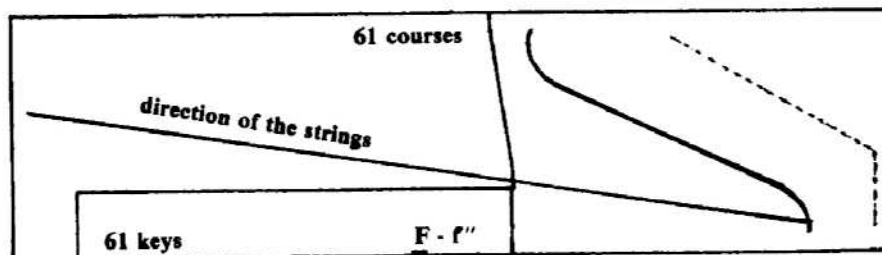
2-fold frettings



2-fold frettings



unfretted clavichord



fretted clavichords



187
181
Obbligato von meinem Silbermannischen Clavier, in
meinem Rondo. poco Andante, e sostenuto.
C. P. E. Bach. Nov. 8. 1781

This is a handwritten musical score for a piece titled "Obbligato von meinem Silbermannischen Clavier, in meinem Rondo. poco Andante, e sostenuto." by C.P.E. Bach, dated November 8, 1781. The score is written on six systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p." (piano). The piece concludes with the initials "V. S." in the bottom right corner.





Nr. 13. Partita über die Arie: Jesu du bist allzu schöne
C dur

Partita 1



Partita 2



Partita 3

